I. Introduction: A Role for History

History, if viewed as a repository for more than anecdote or chronology, could produce a decisive transformation in the image of science by which we are now possessed. That image has previously been drawn, even by scientists themselves, mainly from the study of finished scientific achievements as these are recorded in the classics and, more recently, in the textbooks from which each new scientific generation learns to practice its trade. Inevitably, however, the aim of such books is persuasive and pedagogic; a concept of science drawn from them is no more likely to fit the enterprise that produced them than an image of a national culture drawn from a tourist brochure or a language text. This essay attempts to show that we have been misled by them in fundamental ways. Its aim is a sketch of the quite different concept of science that can emerge from the historical record of the research activity itself.

Even from history, however, that new concept will not be forthcoming if historical data continue to be sought and scrutinized mainly to answer questions posed by the unhistorical stereotype drawn from science texts. Those texts have, for example, often seemed to imply that the content of science is uniquely exemplified by the observations, laws, and theories described in their pages. Almost as regularly, the same books have been read as saying that scientific methods are simply the ones illustrated by the manipulative techniques used in gathering textbook data, together with the logical operations employed when relating those data to the textbook's theoretical generalizations. The result has been a concept of science with profound implications about its nature and development.

If science is the constellation of facts, theories, and methods collected in current texts, then scientists are the men who, successfully or not, have striven to contribute one or another element to that particular constellation. Scientific development becomes the piecemeal process by which these items have been
The Structure of Scientific Revolutions
added, singly and in combination, to the ever growing stockpile that constitutes scientific technique and knowledge. And history of science becomes the discipline that chronicles both these successive increments and the obstacles that have inhibited their accumulation. Concerned with scientific development, the historian then appears to have two main tasks. On the one hand, he must determine by what man and at what point in time each contemporary scientific fact, law, and theory was discovered or invented. On the other, he must describe and explain the congeries of error, myth, and superstition that have inhibited the more rapid accumulation of the constituents of the modern science text. Much research has been directed to these ends, and some still is.

In recent years, however, a few historians of science have been finding it more and more difficult to fulfill the functions that the concept of development-by-accumulation assigns to them. As chroniclers of an incremental process, they discover that additional research makes it harder, not easier, to answer questions like: When was oxygen discovered? Who first conceived of energy conservation? Increasingly, a few of them suspect that these are simply the wrong sorts of questions to ask. Perhaps science does not develop by the accumulation of individual discoveries and inventions. Simultaneously, these same historians confront growing difficulties in distinguishing the “scientific” component of past observation and belief from what their predecessors had readily labeled “error” and “superstition.” The more carefully they study, say, Aristotelian dynamics, phlogistic chemistry, or caloric thermodynamics, the more certain they feel that those once current views of nature were, as a whole, neither less scientific nor more the product of human idiosyncrasy than those current today. If these out-of-date beliefs are to be called myths, then myths can be produced by the same sorts of methods and held for the same sorts of reasons that now lead to scientific knowledge. If, on the other hand, they are to be called science, then science has included bodies of belief quite incompatible with the ones we hold today. Given these alternatives, the historian must choose the latter. Out-of-
date theories are not in principle unscientific because they have been discarded. That choice, however, makes it difficult to see scientific development as a process of accretion. The same historical research that displays the difficulties in isolating individual inventions and discoveries gives ground for profound doubts about the cumulative process through which these individual contributions to science were thought to have been compounded.

The result of all these doubts and difficulties is a historiographic revolution in the study of science, though one that is still in its early stages. Gradually, and often without entirely realizing they are doing so, historians of science have begun to ask new sorts of questions and to trace different, and often less than cumulative, developmental lines for the sciences. Rather than seeking the permanent contributions of an older science to our present vantage, they attempt to display the historical integrity of that science in its own time. They ask, for example, not about the relation of Galileo’s views to those of modern science, but rather about the relationship between his views and those of his group, i.e., his teachers, contemporaries, and immediate successors in the sciences. Furthermore, they insist upon studying the opinions of that group and other similar ones from the viewpoint—usually very different from that of modern science—that gives those opinions the maximum internal coherence and the closest possible fit to nature. Seen through the works that result, works perhaps best exemplified in the writings of Alexandre Koyré, science does not seem altogether the same enterprise as the one discussed by writers in the older historiographic tradition. By implication, at least, these historical studies suggest the possibility of a new image of science. This essay aims to delineate that image by making explicit some of the new historiography’s implications.

What aspects of science will emerge to prominence in the course of this effort? First, at least in order of presentation, is the insufficiency of methodological directives, by themselves, to dictate a unique substantive conclusion to many sorts of scientific questions. Instructed to examine electrical or chemicalphe-
The Structure of Scientific Revolutions

nomena, the man who is ignorant of these fields but who knows what it is to be scientific may legitimately reach any one of a number of incompatible conclusions. Among those legitimate possibilities, the particular conclusions he does arrive at are probably determined by his prior experience in other fields, by the accidents of his investigation, and by his own individual makeup. What beliefs about the stars, for example, does he bring to the study of chemistry or electricity? Which of the many conceivable experiments relevant to the new field does he elect to perform first? And what aspects of the complex phenomenon that then results strike him as particularly relevant to an elucidation of the nature of chemical change or of electrical affinity? For the individual, at least, and sometimes for the scientific community as well, answers to questions like these are often essential determinants of scientific development. We shall note, for example, in Section II that the early developmental stages of most sciences have been characterized by continual competition between a number of distinct views of nature, each partially derived from, and all roughly compatible with, the dictates of scientific observation and method. What differentiated these various schools was not one or another failure of method— they were all “scientific”—but what we shall come to call their incommensurable ways of seeing the world and of practicing science in it. Observation and experience can and must drastically restrict the range of admissible scientific belief, else there would be no science. But they cannot alone determine a particular body of such belief. An apparently arbitrary element, compounded of personal and historical accident, is always a formative ingredient of the beliefs espoused by a given scientific community at a given time.

That element of arbitrariness does not, however, indicate that any scientific group could practice its trade without some set of received beliefs. Nor does it make less consequential the particular constellation to which the group, at a given time, is in fact committed. Effective research scarcely begins before a scientific community thinks it has acquired firm answers to questions like the following: What are the fundamental entities of which the universe is composed? How do these interact with each other and with the senses? What questions may legitimately be asked about such entities and what techniques employed in seeking solutions? At least in the mature sciences, answers (or full substitutes for answers) to questions like these are firmly embedded in the educational initiation that prepares and licenses the student for professional practice. Because that education is both rigorous and rigid, these answers come to exert a deep hold on the scientific mind. That they can do so does much to account both for the peculiar efficiency of the normal research activity and for the direction in which it proceeds at any given time. When examining normal science in Sections III, IV, and V, we shall want finally to describe that research as a strenuous and devoted attempt to force nature into the conceptual boxes supplied by professional education. Simultaneously, we shall wonder whether research could proceed without such boxes, whatever the element of arbitrariness in their historic origins and, occasionally, in their subsequent development.

Yet that element of arbitrariness is present, and it too has an important effect on scientific development, one which will be examined in detail in Sections VI, VII, and VIII. Normal science, the activity in which most scientists inevitably spend almost all their time, is predicated on the assumption that the scientific community knows what the world is like. Much of the success of the enterprise derives from the community’s willingness to defend that assumption, if necessary at considerable cost. Normal science, for example, often suppresses fundamental novelties because they are necessarily subversive of its basic commitments. Nevertheless, so long as those commitments retain an element of the arbitrary, the very nature of normal research ensures that novelty shall not be suppressed for very long. Sometimes a normal problem, one that ought to be solvable by known rules and procedures, resists the reiterated onslaught of the ablest members of the group within whose competence it falls. On other occasions a piece of equipment designed and constructed for the purpose of normal research fails
The Structure of Scientific Revolutions
to perform in the anticipated manner, revealing an anomaly that cannot, despite repeated effort, be aligned with professional expectation. In these and other ways besides, normal science repeatedly goes astray. And when it does—when, that is, the profession can no longer evade anomalies that subvert the existing tradition of scientific practice—then begin the extraordinary investigations that lead the profession at last to a new set of commitments, a new basis for the practice of science. The extraordinary episodes in which that shift of professional commitments occurs are the ones known in this essay as scientific revolutions. They are the tradition-shattering complements to the tradition-bound activity of normal science.

The most obvious examples of scientific revolutions are those famous episodes in scientific development that have often been labeled revolutions before. Therefore, in Sections IX and X, where the nature of scientific revolutions is first directly scrutinized, we shall deal repeatedly with the major turning points in scientific development associated with the names of Copernicus, Newton, Lavoisier, and Einstein. More clearly than most other episodes in the history of at least the physical sciences, these display what all scientific revolutions are about. Each of them necessitated the community's rejection of one time-honored scientific theory in favor of another incompatible with it. Each produced a consequent shift in the problems available for scientific scrutiny and in the standards by which the profession determined what should count as an admissible problem or as a legitimate problem-solution. And each transformed the scientific imagination in ways that we shall ultimately need to describe as a transformation of the world within which scientific work was done. Such changes, together with the controversies that almost always accompany them, are the defining characteristics of scientific revolutions.

These characteristics emerge with particular clarity from a study of, say, the Newtonian or the chemical revolution. It is, however, a fundamental thesis of this essay that they can also be retrieved from the study of many other episodes that were not so obviously revolutionary. For the far smaller professional

Introduction: A Role for History
group affected by them, Maxwell's equations were as revolutionary as Einstein's, and they were resisted accordingly. The invention of other new theories regularly, and appropriately, evokes the same response from some of the specialists on whose area of special competence they impinge. For these men the new theory implies a change in the rules governing the prior practice of normal science. Inevitably, therefore, it reflects upon much scientific work they have already successfully completed. That is why a new theory, however special its range of application, is seldom or never just an increment to what is already known. Its assimilation requires the reconstruction of prior theory and the re-evaluation of prior fact, an intrinsically revolutionary process that is seldom completed by a single man and never overnight. No wonder historians have had difficulty in cataloging precisely this extended process that their vocabulary impels them to view as an isolated event.

Nor are new inventions of theory the only scientific events that have revolutionary impact upon the specialists in whose domain they occur. The commitments that govern normal science specify not only what sorts of entities the universe does contain, but also, by implication, those that it does not. It follows, though the point will require extended discussion, that a discovery like that of oxygen or X-rays does not simply add one more item to the population of the scientist's world. Ultimately it has that effect, but not until the professional community has re-evaluated traditional experimental procedures, altered its conception of entities with which it has long been familiar, and, in the process, shifted the network of theory through which it deals with the world. Scientific fact and theory are not categorically separable, except perhaps within a single tradition of normal-scientific practice. That is why the unexpected discovery is not simply factual in its import and why the scientist's world is qualitatively transformed as well as quantitatively enriched by fundamental novelties of either fact or theory.

This extended conception of the nature of scientific revolutions is the one delineated in the pages that follow. Admittedly the extension strains customary usage. Nevertheless, I shall con-
continue to speak even of discoveries as revolutionary, because it is just the possibility of relating their structure to that of, say, the Copernican revolution that makes the extended conception seem to me so important. The preceding discussion indicates how the complementary notions of normal science and of scientific revolutions will be developed in the nine sections immediately to follow. The rest of the essay attempts to dispose of three remaining central questions. Section XI, by discussing the textbook tradition, considers why scientific revolutions have previously been so difficult to see. Section XII describes the revolutionary competition between the proponents of the old normal-scientific tradition and the adherents of the new one. It thus considers the process that should somehow, in a theory of scientific inquiry, replace the confirmation or falsification procedures made familiar by our usual image of science. Competition between segments of the scientific community is the only historical process that ever actually results in the rejection of one previously accepted theory or in the adoption of another. Finally, Section XIII will ask how development through revolutions can be compatible with the apparently unique character of scientific progress. For that question, however, this essay will provide no more than the main outlines of an answer, one which depends upon characteristics of the scientific community that require much additional exploration and study.

Undoubtedly, some readers will already have wondered whether historical study can possibly effect the sort of conceptual transformation aimed at here. An entire arsenal of dichotomies is available to suggest that it cannot properly do so. History, we too often say, is a purely descriptive discipline. The theses suggested above are, however, often interpretive and sometimes normative. Again, many of my generalizations are about the sociology or social psychology of scientists; yet at least a few of my conclusions belong traditionally to logic or epistemology. In the preceding paragraph I may even seem to have violated the very influential contemporary distinction between "the context of discovery" and "the context of justification." Can anything more than profound confusion be indicated by this admixture of diverse fields and concerns?

Having been weaned intellectually on these distinctions and others like them, I could scarcely be more aware of their import and force. For many years I took them to be about the nature of knowledge, and I still suppose that, appropriately recast, they have something important to tell us. Yet my attempts to apply them, even gesso modo, to the actual situations in which knowledge is gained, accepted, and assimilated have made them seem extraordinarily problematic. Rather than being elementary logical or methodological distinctions, which would thus be prior to the analysis of scientific knowledge, they now seem integral parts of a traditional set of substantive answers to the very questions upon which they have been deployed. That circularity does not at all invalidate them. But it does make them parts of a theory and, by doing so, subjects them to the same scrutiny regularly applied to theories in other fields. If they are to have more than pure abstraction as their content, then that content must be discovered by observing them in application to the data they are meant to elucidate. How could history of science fail to be a source of phenomena to which theories about knowledge may legitimately be asked to apply?
II. The Route to Normal Science

In this essay, 'normal science' means research firmly based upon one or more past scientific achievements, achievements that some particular scientific community acknowledges for a time as supplying the foundation for its further practice. Today such achievements are recounted, though seldom in their original form, by science textbooks, elementary and advanced. These textbooks expound the body of accepted theory, illustrate many or all of its successful applications, and compare these applications with exemplary observations and experiments. Before such books became popular early in the nineteenth century (and until even more recently in the newly matured sciences), many of the famous classics of science fulfilled a similar function. Aristotle's *Physica*, Ptolemy's *Almagest*, Newton's *Principia* and *Opticks*, Franklin's *Electricity*, Lavoisier's *Chemistry*, and Lyell's *Geology*—these and many other works served for a time implicitly to define the legitimate problems and methods of a research field for succeeding generations of practitioners. They were able to do so because they shared two essential characteristics. Their achievement was sufficiently unprecedented to attract an enduring group of adherents away from competing modes of scientific activity. Simultaneously, it was sufficiently open-ended to leave all sorts of problems for the redefined group of practitioners to resolve.

Achievements that share these two characteristics I shall henceforth refer to as 'paradigms,' a term that relates closely to 'normal science.' By choosing it, I mean to suggest that some accepted examples of actual scientific practice—examples which include law, theory, application, and instrumentation together—provide models from which spring particular coherent traditions of scientific research. These are the traditions which the historian describes under such rubrics as 'Ptolemaic astronomy' (or 'Copernican'), 'Aristotelian dynamics' (or 'Newtonian'), 'corpuscular optics' (or 'wave optics'), and so on. The study of paradigms, including many that are far more specialized than those named illustratively above, is what mainly prepares the student for membership in the particular scientific community with which he will later practice. Because he there joins men who learned the bases of their field from the same concrete models, his subsequent practice will seldom evoke overt disagreement over fundamentals. Men whose research is based on shared paradigms are committed to the same rules and standards for scientific practice. That commitment and the apparent consensus it produces are prerequisites for normal science, i.e., for the genesis and continuation of a particular research tradition.

Because in this essay the concept of a paradigm will often substitute for a variety of familiar notions, more will need to be said about the reasons for its introduction. Why is the concrete scientific achievement, as a locus of professional commitment, prior to the various concepts, laws, theories, and points of view that may be abstracted from it? In what sense is the shared paradigm a fundamental unit for the student of scientific development, a unit that cannot be fully reduced to logically atomic components which might function in its stead? When we encounter them in Section V, answers to these questions and to others like them will prove basic to an understanding both of normal science and of the associated concept of paradigms. That more abstract discussion will depend, however, upon a previous exposure to examples of normal science or of paradigms in operation. In particular, both these related concepts will be clarified by noting that there can be a sort of scientific research without paradigms, or at least without any so unequivocal and so binding as the ones named above. Acquaintance of a paradigm and of the more esoteric type of research it permits is a sign of maturity in the development of any given scientific field.

If the historian traces the scientific knowledge of any selected group of related phenomena backward in time, he is likely to encounter some minor variant of a pattern here illustrated from the history of physical optics. Today's physics textbooks tell the
student that light is photons, i.e., quantum-mechanical entities that exhibit some characteristics of waves and some of particles. Research proceeds accordingly, or rather according to the more elaborate and mathematical characterization from which this usual verbalization is derived. That characterization of light is, however, scarcely half a century old. Before it was developed by Planck, Einstein, and others early in this century, physics texts taught that light was transverse wave motion, a conception rooted in a paradigm that derived ultimately from the optical writings of Young and Fresnel in the early nineteenth century. Nor was the wave theory the first to be embraced by almost all practitioners of optical science. During the eighteenth century the paradigm for this field was provided by Newton's *Opticks*, which taught that light was material corpuscles. At that time physicists sought evidence, as the early wave theorists had not, of the pressure exerted by light particles impinging on solid bodies.¹

These transformations of the paradigms of physical optics are scientific revolutions, and the successive transition from one paradigm to another via revolution is the usual developmental pattern of natural science. It is not, however, the pattern characteristic of the period before Newton's work, and that is the contrast that concerns us here. No period between remote antiquity and the end of the seventeenth century exhibited a single generally accepted view about the nature of light. Instead there were a number of competing schools and sub-schools, most of them espousing one variant or another of Epicurean, Aristotelian, or Platonic theory. One group took light to be particles emanating from material bodies; for another it was a modification of the medium that intervened between the body and the eye; still another explained light in terms of an interaction of the medium with an emanation from the eye; and there were other combinations and modifications besides. Each of the corresponding schools derived strength from its relation to some particular metaphysics, and each emphasized, as para-


other version of the mechanico-corpuscular philosophy that
guided all scientific research of the day. In addition, all were
components of real scientific theories, of theories that had been
drawn in part from experiment and observation and that par-
tially determined the choice and interpretation of additional
problems undertaken in research. Yet though all the experi-
ments were electrical and though most of the experimenters
read each other's works, their theories had no more than a fam-
ily resemblance.

One early group of theories, following seventeenth-century
practice, regarded attraction and frictional generation as the
fundamental electrical phenomena. This group tended to treat
repulsion as an secondary effect due to some sort of mechanical
rebounding and also to postpone for as long as possible both
discussion and systematic research on Gray's newly discovered
effect, electrical conduction. Other "electricians" (the term is
their own) took attraction and repulsion to be equally ele-
mentary manifestations of electricity and modified their the-
ories and research accordingly. (Actually, this group is remark-
able small—even Franklin's theory never quite accounted for
the mutual repulsion of two negatively charged bodies.) But
they had as much difficulty as the first group in accounting
simultaneously for any but the simplest conduction effects.
Those effects, however, provided the starting point for still a
third group, one which tended to speak of electricity as a "fluid"
that could run through conductors rather than as an "effluvium"
that emanated from non-conductors. This group, in its turn, had
difficulty reconciling its theory with a number of attractive and

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3 Duane Roller and Duane H. D. Roller, The Development of the Concept
of Electric Charge: Electricity from the Greeks to Coulomb ("Harvard Case
Histories in Experimental Science," Case 8; Cambridge, Mass., 1954); and I. D.
Cohen, Franklin and Newton: An Inquiry into Speculative Newtonian Experi-
mental Science and Franklin's Work in Electricity as an Example Thereof
(Philadelphia, 1956), chaps. vii-xii. For some of the analytic detail in the para-
graph that follows in the text, I am indebted to a still unpublished paper by my student
John L. Heilbron. Pending its publication, a somewhat more extended and more
precise account of the emergence of Franklin's paradigm is included in T. S.
to be published by Heinemann Educational Books, Ltd.

Vol. II, No. 2
14

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The Route to Normal Science

repulsive effects. Only through the work of Franklin and his
immediate successors did a theory arise that could account with
something like equal facility for very nearly all these effects and
that therefore could and did provide a subsequent generation of
"electricians" with a common paradigm for its research.

Excluding those fields, like mathematics and astronomy, in
which the first firm paradigms date from prehistory and also
those, like biochemistry, that arose by division and recombi-
nation of specialties already matured, the situations outlined
above are historically typical. Though it involves my continuing
to employ the unfortunate simplification that tags an extended
historical episode with a single and somewhat arbitrarily chosen
name (e.g., Newton or Franklin), I suggest that similar funda-
mental disagreements characterized, for example, the study of
motion before Aristotle and of statics before Archimedes, the
study of heat before Black, of chemistry before Boyle and Boer-
haave, and of historical geology before Hutton. In parts of biol-
ogy—the study of heredity, for example—the first universally
received paradigms are still more recent; and it remains an open
question what parts of social science have yet acquired such
paradigms at all. History suggests that the road to a firm re-
search consensus is extraordinarily arduous.

History also suggests, however, some reasons for the difficul-
ties encountered on that road. In the absence of a paradigm or
some candidate for paradigm, all of the facts that could possibly
pertain to the development of a given science are likely to seem
equally relevant. As a result, early fact-gathering is a far more
nearly random activity than the one that subsequent scientific
development makes familiar. Furthermore, in the absence of a
reason for seeking some particular form of more recondite in-
formation, early fact-gathering is usually restricted to the wealth
of data that lie ready to hand. The resulting pool of facts con-
tains those accessible to casual observation and experiment to-
gether with some of the more esoteric data retrievable from
established crafts like medicine, calendar making, and metal-
lurgy. Because the crafts are one readily accessible source of
facts that could not have been casually discovered, technology

Vol. II, No. 2
15
has often played a vital role in the emergence of new sciences. But though this sort of fact-collecting has been essential to the origin of many significant sciences, anyone who examines, for example, Pliny’s encyclopedic writings or the Baconian natural histories of the seventeenth century will discover that it produces a morass. One somehow hesitates to call the literature that results scientific. The Baconian “histories” of heat, color, wind, mining, and so on, are filled with information, some of it recondite. But they juxtapose facts that will later prove revealing (e.g., heating by mixture) with others (e.g., the warmth of dung heaps) that will for some time remain too complex to be integrated with theory at all. In addition, since any description must be partial, the typical natural history often omits from its immensely circumstantial accounts just those details that later scientists will find sources of important illumination. Almost none of the early “histories” of electricity, for example, mention that chaff, attracted to a rubbed glass rod, bounces off again. That effect seemed mechanical, not electrical. Moreover, since the casual fact-gatherer seldom possesses the time or the tools to be critical, the natural histories often juxtapose descriptions like the above with others, say, heating by antiperistasis (or by cooling), that we are now quite unable to confirm. Only very occasionally, as in the cases of ancient statics, dynamics, and geometrical optics, do facts collected with so little guidance from pre-established theory speak with sufficient clarity to permit the emergence of a first paradigm.

This is the situation that creates the schools characteristic of the early stages of a science’s development. No natural history can be interpreted in the absence of at least some implicit body of intertwined theoretical and methodological belief that permits selection, evaluation, and criticism. If that body of belief is not already implicit in the collection of facts—in which case more than “mere facts” are at hand—it must be externally supplied, perhaps by a current metaphysic, by another science, or by personal and historical accident. No wonder, then, that in the early stages of the development of any science different men confronting the same range of phenomena, but not usually all the same particular phenomena, describe and interpret them in different ways. What is surprising, and perhaps also unique in its degree to the fields we call science, is that such initial divergences should ever largely disappear.

For they do disappear to a very considerable extent and then apparently once and for all. Furthermore, their disappearance is usually caused by the triumph of one of the pre-paradigm schools, which, because of its own characteristic beliefs and preconceptions, emphasized only some special part of the too sizable and inchoate pool of information. Those electricians who thought electricity a fluid and therefore gave particular emphasis to conduction provide an excellent case in point. Led by this belief, which could scarcely cope with the known multiplicity of attractive and repulsive effects, several of them conceived the idea of bottling the electrical fluid. The immediate fruit of their efforts was the Leyden jar, a device which might never have been discovered by a man exploring nature casually or at random, but which was in fact independently developed by at least two investigators in the early 1740’s. Almost from the start of his electrical researches, Franklin was particularly concerned to explain that strange and, in the event, particularly revealing piece of special apparatus. His success in doing so provided the most effective of the arguments that made his theory a paradigm, though one that was still unable to account for quite all the known cases of electrical repulsion. To be accepted as a paradigm, a theory must seem better than its competitors, but
The Structure of Scientific Revolutions

it need not, and in fact never does, explain all the facts with which it can be confronted.

What the fluid theory of electricity did for the subgroup that held it, the Frankilinian paradigm later did for the entire group of electricians. It suggested which experiments would be worth performing and which, because directed to secondary or to overly complex manifestations of electricity, would not. Only the paradigm did the job far more effectively, partly because the end of interschool debate ended the constant reiteration of fundamentals and partly because the confidence that they were on the right track encouraged scientists to undertake more precise, esoteric, and consuming sorts of work. Freed from the concern with any and all electrical phenomena, the united group of electricians could pursue selected phenomena in far more detail, designing much special equipment for the task and employing it more stubbornly and systematically than electricians had ever done before. Both fact collection and theory articulation became highly directed activities. The effectiveness and efficiency of electrical research increased accordingly, providing evidence for a societal version of Francis Bacon's acute methodological dictum: "Truth emerges more readily from error than from confusion."10

We shall be examining the nature of this highly directed or paradigm-based research in the next section, but must first note briefly how the emergence of a paradigm affects the structure of the group that practices the field. When, in the development of a natural science, an individual or group first produces a synthesis able to attract most of the next generation's practitioners, the older schools gradually disappear. In part their disappearance is caused by their members' conversion to the new paradigm. But there are always some who cling to one or another of the older views, and they are simply read out of the profession, which thereafter ignores their work. The new paradigm implies a new and more rigid definition of the field. Those unwilling or unable to accommodate their work to it must proceed in isolation or attach themselves to some other group.11 Historically, they have often simply stayed in the departments of philosophy from which so many of the special sciences have been spawned. As these indications hint, it is sometimes just its reception of a paradigm that transforms a group previously interested merely in the study of nature into a profession or, at least, a discipline. In the sciences (though not in fields like medicine, technology, and law, of which the principal raison d'être is an external social need), the formation of specialized journals, the foundation of specialists' societies, and the claim for a special place in the curriculum have usually been associated with a group's first reception of a single paradigm. At least this was the case between the time, a century and a half ago, when the institutional pattern of scientific specialization first developed and the very recent time when the paraphernalia of specialization acquired a prestige of their own.

The more rigid definition of the scientific group has other consequences. When the individual scientist can take a paradigm for granted, he need no longer, in his major works, attempt to build his field anew, starting from first principles and justify-

10 It should be noted that the acceptance of Franklin's theory did not end quite all debate. In 1759 Robert Symmer proposed a two-fluid version of that theory, and for many years thereafter electricians were divided about whether electricity was a single fluid or two. But the debates on this subject only confirm what has been said above about the matter in which a universally recognized achievement unifies the profession. Electricians, though they continued divided on this point, rapidly concluded that no experimental tests could distinguish the two versions of the theory and that they were therefore equivalent. After that, both schools could and did exploit all the benefits that the Franklinian theory provided (ibid., pp. 543-49, 548-54).

11 The history of electricity provides an excellent example which could be duplicated from the careers of Priestley, Kelvin, and others. Franklin reports that Nellet, who at mid-century was the most influential of the Continental electricians, "lived to see himself the last of his sect, except Mr. B.—his Eleve and Immediate Disciple" (Max Farrand [ed.], Benjamin Franklin's Memoirs [Berkeley, Calif., 1949], pp. 384-86). More interesting, however, is the endurance of whole schools in increasing isolation from professional science. Consider, for example, the case of astrology, which was once an integral part of astronomy. Or consider the continuation in the late eighteenth and early nineteenth centuries of a previously respected tradition of "romantic" chemistry. This is the tradition discussed by Charles C. Gillispie in "The Encyclopédie and the Jacobin Philosophy of Science: A Study in Ideas and Consequences," Critical Problems in the History of Science, ed. Marshall Clagett (Madison, Wis., 1959), pp. 255-89; and "The Formation of Lamarck's Evolutionary Theory," Archives internationales d'histoire des sciences, XXXVII (1936), 323-38.
and by students of motion in the Middle Ages, of physical optics in the late seventeenth century, and of historical geology in the early nineteenth. They had, that is, achieved a paradigm that proved able to guide the whole group's research. Except with the advantage of hindsight, it is hard to find another criterion that so clearly proclaims a field a science.

III. The Nature of Normal Science

What then is the nature of the more professional and esoteric research that a group's reception of a single paradigm permits? If the paradigm represents work that has been done once and for all, what further problems does it leave the united group to resolve? Those questions will seem even more urgent if we now note one respect in which the terms used so far may be misleading. In its established usage, a paradigm is an accepted model or pattern, and that aspect of its meaning has enabled me, lacking a better word, to appropriate 'paradigm' here. But it will shortly be clear that the sense of 'model' and 'pattern' that permits the appropriation is not quite the one usual in defining 'paradigm.' In grammar, for example, 'amo, amas, amat' is a paradigm because it displays the pattern to be used in conjugating a large number of other Latin verbs, e.g., in producing 'laudo, laudes, laudat.' In this standard application, the paradigm functions by permitting the replication of examples any one of which could in principle serve to replace it. In a science, on the other hand, a paradigm is rarely an object for replication. Instead, like an accepted judicial decision in the common law, it is an object for further articulation and specification under new or more stringent conditions.

To see how this can be so, we must recognize how very limited in both scope and precision a paradigm can be at the time of its first appearance. Paradigms gain their status because they are more successful than their competitors in solving a few problems that the group of practitioners has come to recognize as acute. To be more successful is not, however, to be either completely successful with a single problem or notably successful with any large number. The success of a paradigm—whether Aristotle's analysis of motion, Ptolemy's computations of planetary position, Lavoisier's application of the balance, or Maxwell's mathematization of the electromagnetic field—is at the start largely a promise of success discoverable in selected and
still incomplete examples. Normal science consists in the actualization of that promise, an actualization achieved by extending the knowledge of those facts that the paradigm displays as particularly revealing, by increasing the extent of the match between those facts and the paradigm's predictions, and by further articulation of the paradigm itself.

Few people who are not actually practitioners of a mature science realize how much mop-up work of this sort a paradigm leaves to be done or quite how fascinating such work can prove in the execution. And these points need to be understood. Mopping-up operations are what engage most scientists throughout their careers. They constitute what I am here calling normal science. Closely examined, whether historically or in the contemporary laboratory, that enterprise seems an attempt to force nature into the preformed and relatively inflexible box that the paradigm supplies. No part of the aim of normal science is to call forth new sorts of phenomena; indeed those that will not fit the box are often not seen at all. Nor do scientists normally aim to invent new theories, and they are often intolerant of those invented by others. Instead, normal-scientific research is directed to the articulation of those phenomena and theories that the paradigm already supplies. (Perhaps these are defects.) The areas investigated by normal science are, of course, minuscule; the enterprise now under discussion has drastically restricted vision. But those restrictions, born from confidence in a paradigm, turn out to be essential to the development of science. By focusing attention upon a small range of relatively esoteric problems, the paradigm forces scientists to investigate some part of nature in a detail and depth that would otherwise be unimaginable. And normal science possesses a built-in mechanism that ensures the relaxation of the restrictions that bound research whenever the paradigm from which they derive ceases to function effectively. At that point scientists begin to behave differently, and the nature of their research problems changes. In the interim, however, during the period when the paradigm is successful, the profession will have solved problems that its members could scarcely have imagined and would never have undertaken without commitment to the paradigm. And at least part of that achievement always proves to be permanent.

To display more clearly what is meant by normal or paradigm-based research, let me now attempt to classify and illustrate the problems of which normal science principally consists. For convenience I postpone theoretical activity and begin with fact-gathering, that is, with the experiments and observations described in the technical journals through which scientists inform their professional colleagues of the results of their continuing research. On what aspects of nature do scientists ordinarily report? What determines their choice? And, since most scientific observation consumes much time, equipment, and money, what motivates the scientist to pursue that choice to a conclusion?

There are, I think, only three normal foci for factual scientific investigation, and they are neither always nor permanently distinct. First is that class of facts that the paradigm has shown to be particularly revealing of the nature of things. By employing them in solving problems, the paradigm has made them worth determining both with more precision and in a larger variety of situations. At one time or another, these significant factual determinations have included: in astronomy—stellar position and magnitude, the periods of eclipsing binaries and of planets; in physics—the specific gravities and compressibilities of materials, wave lengths and spectral intensities, electrical conductivities and contact potentials; and in chemistry—composition and combining weights, boiling points and acidity of solutions, structural formulas and optical activities. Attempts to increase the accuracy and scope with which facts like these are known occupy a significant fraction of the literature of experimental and observational science. Again and again complex special apparatus has been designed for such purposes, and the invention, construction, and deployment of that apparatus have demanded first-rate talent, much time, and considerable financial

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Vol. II, No. 2

24

Vol. II, No. 2

25
The Structure of Scientific Revolutions

backing. Synchrotrons and radiotelescopes are only the most recent examples of the lengths to which research workers will go if a paradigm assures them that the facts they seek are important. From Tycho Brahe to E. O. Lawrence, some scientists have acquired great reputations, not from any novelty of their discoveries, but from the precision, reliability, and scope of the methods they developed for the redetermination of a previously known sort of fact.

A second usual but smaller class of factual determinations is directed to those facts that, though often without much intrinsic interest, can be compared directly with predictions from the paradigm theory. As we shall see shortly, when I turn from the experimental to the theoretical problems of normal science, there are seldom many areas in which a scientific theory, particularly if it is cast in a predominantly mathematical form, can be directly compared with nature. No more than three such areas are even yet accessible to Einstein’s general theory of relativity. Furthermore, even in those areas where application is possible, it often demands theoretical and instrumental approximations that severely limit the agreement to be expected. Improving that agreement or finding new areas in which agreement can be demonstrated at all presents a constant challenge to the skill and imagination of the experimentalist and observer. Special telescopes to demonstrate the Copernican prediction of annual parallax; Atwood’s machine, first invented almost a century after the Principia, to give the first unequivocal demonstration of Newton’s second law; Foucault’s apparatus to show that the speed of light is greater in air than in water; or the gigantic scintillation counter designed to demonstrate the existence of the neutrino—these pieces of special apparatus and many others like them illustrate the immense effort and ingenuity that have been required to bring nature and theory into closer and closer agreement. That attempt to demonstrate agreement is a second type of normal experimental work, and it is even more obviously dependent than the first upon a paradigm. The existence of the paradigm sets the problem to be solved; often the paradigm theory is implicated directly in the design of apparatus able to solve the problem. Without the Principia, for example, measurements made with the Atwood machine would have meant nothing at all.

A third class of experiments and observations exhausts, I think, the fact-gathering activities of normal science. It consists of empirical work undertaken to articulate the paradigm theory, resolving some of its residual ambiguities and permitting the solution of problems to which it had previously only drawn attention. This class proves to be the most important of all, and its description demands its subdivision. In the more mathematical sciences, some of the experiments aimed at articulation are directed to the determination of physical constants. Newton’s work, for example, indicated that the force between two unit masses at unit distance would be the same for all types of matter at all positions in the universe. But his own problems could be solved without even estimating the size of this attraction, the universal gravitational constant; and no one else devised apparatus able to determine it for a century after the Principia appeared. Nor was Cavendish’s famous determination in the 1790’s the last. Because of its central position in physical theory, improved values of the gravitational constant have been the object of repeated efforts ever since by a number of outstanding

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2 The only long-standing check point still generally recognized is the precession of Mercury’s perihelion. The red shift in the spectrum of light from distant stars can be derived from considerations more elementary than general relativity, and the same may be possible for the bending of light around the sun, a point now in some dispute. In any case, measurements of the latter phenomenon remain equivocal. One additional check point may have been established very recently: the gravitational shift of Mössbauer radiation. Perhaps there will soon be others in this now active and long dormant field. For an up-to-date capsule account of the problem, see L. I. Schiff, “A Report on the NASA Conference on Experimental Tests of Theories of Relativity,” Physics Today, XIV (1961), 43–45.

The Nature of Normal Science

a simple function of distance—that Coulomb was looking. Joule’s experiments could also be used to illustrate how quantitative laws emerge through paradigm articulation. In fact, so general and close is the relation between qualitative paradigm and quantitative law that, since Galileo, such laws have often been correctly guessed with the aid of a paradigm years before apparatus could be designed for their experimental determination.

Finally, there is a third sort of experiment which aims to articulate a paradigm. More than the others this one can resemble exploration, and it is particularly prevalent in those periods and sciences that deal more with the qualitative than with the quantitative aspects of nature’s regularity. Often a paradigm developed for one set of phenomena is ambiguous in its application to other closely related ones. Then experiments are necessary to choose among the alternative ways of applying the paradigm to the new area of interest. For example, the paradigm applications of the caloric theory were to heating and cooling by mixtures and by change of state. But heat could be released or absorbed in many other ways—e.g., by chemical combination, by friction, and by compression or absorption of a gas—and to each of these other phenomena the theory could be applied in several ways. If the vacuum had a heat capacity, for example, heating by compression could be explained as the result of mixing gas with void. Or it might be due to a change in the specific heat of gases with changing pressure. And there were several other explanations besides. Many experiments were undertaken to elaborate these various possibilities and to distinguish between them; all these experiments arose from the caloric theory as paradigm, and all exploited it in the design of experiments and in the interpretation of results.

Once the pheno-

Vol. II, No. 2
nomenon of heating by compression had been established, all further experiments in the area were paradigm-dependent in this way. Given the phenomenon, how else could an experiment to elucidate it have been chosen?

Turn now to the theoretical problems of normal science, which fall into very nearly the same classes as the experimental and observational. A part of normal theoretical work, though only a small part, consists simply in the use of existing theory to predict factual information of intrinsic value. The manufacture of astronomical ephemerides, the computation of lens characteristics, and the production of radio propagation curves are examples of problems of this sort. Scientists, however, generally regard them as hack work to be relegated to engineers or technicians. At no time do very many of them appear in significant scientific journals. But these journals do contain a great many theoretical discussions of problems that, to the non-scientist, must seem almost identical. These are the manipulations of theory undertaken, not because the predictions in which they result are intrinsically valuable, but because they can be confronted directly with experiment. Their purpose is to display a new application of the paradigm or to increase the precision of an application that has already been made.

The need for work of this sort arises from the immense difficulties often encountered in developing points of contact between a theory and nature. These difficulties can be briefly illustrated by an examination of the history of dynamics after Newton. By the early eighteenth century those scientists who found a paradigm in the *Principia* took the generality of its conclusions for granted, and they had every reason to do so. No other work known to the history of science has simultaneously permitted so large an increase in both the scope and precision of research. For the heavens Newton had derived Kepler’s Laws of planetary motion and also explained certain of the observed respects in which the moon failed to obey them. For the earth he had derived the results of some scattered observations on pendulums and the tides. With the aid of additional but ad hoc assumptions, he had also been able to derive Boyle’s Law and an important formula for the speed of sound in air. Given the state of science at the time, the success of the demonstrations was extremely impressive. Yet given the presumptive generality of Newton’s Laws, the number of these applications was not great, and Newton developed almost no others. Furthermore, compared with what any graduate student of physics can achieve with those same laws today, Newton’s few applications were not even developed with precision. Finally, the *Principia* had been designed for application chiefly to problems of celestial mechanics. How to adapt it for terrestrial applications, particularly those of motion under constraint, was by no means clear. Terrestrial problems were, in any case, already being attacked with great success by a quite different set of techniques developed originally by Galileo and Huyghens and extended on the Continent during the eighteenth century by the Bernoullis, d’Alembert, and many others. Presumably their techniques and those of the *Principia* could be shown to be special cases of a more general formulation, but for some time no one saw quite how.

Restrict attention for the moment to the problem of precision. We have already illustrated its empirical aspect. Special equipment—like Cavendish’s apparatus, the Atwood machine, or improved telescopes—was required in order to provide the special data that the concrete applications of Newton’s paradigm demanded. Similar difficulties in obtaining agreement existed on the side of theory. In applying his laws to pendulums, for example, Newton was forced to treat the bob as a mass point in order to provide a unique definition of pendulum length. Most of his theorems, the few exceptions being hypothetical and preliminary, also ignored the effect of air resistance. These were sound physical approximations. Nevertheless, as approximations they restricted the agreement to be expected

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between Newton's predictions and actual experiments. The same difficulties appear even more clearly in the application of Newton's theory to the heavens. Simple quantitative telescopic observations indicate that the planets do not quite obey Kepler's Laws, and Newton's theory indicates that they should not. To derive those laws, Newton had been forced to neglect all gravitational attraction except that between individual planets and the sun. Since the planets also attract each other, only approximate agreement between the applied theory and telescopic observation could be expected.¹⁰

The agreement obtained was, of course, more than satisfactory to those who obtained it. Excepting for some terrestrial problems, no other theory could do nearly so well. None of those who questioned the validity of Newton's work did so because of its limited agreement with experiment and observation. Nevertheless, these limitations of agreement left many fascinating theoretical problems for Newton's successors. Theoretical techniques were, for example, required for treating the motions of more than two simultaneously attracting bodies and for investigating the stability of perturbed orbits. Problems like these occupied many of Europe's best mathematicians during the eighteenth and early nineteenth century. Euler, Lagrange, Laplace, and Gauss all did some of their most brilliant work on problems aimed to improve the match between Newton's paradigm and observation of the heavens. Many of these figures worked simultaneously to develop the mathematics required for applications that neither Newton nor the contemporary Continental school of mechanics had even attempted. They produced, for example, an immense literature and some very powerful mathematical techniques for hydrodynamics and for the problem of vibrating strings. These problems of application account for what is probably the most brilliant and consuming scientific work of the eighteenth century. Other examples could be discovered by an examination of the post-paradigm period in the development of thermodynamics, the wave theory of light, electromagnetic theory, or any other branch of science whose fundamental laws are fully quantitative. At least in the more mathematical sciences, most theoretical work is of this sort.

But it is not all of this sort. Even in the mathematical sciences there are also theoretical problems of paradigm articulation; and during periods when scientific development is predominantly qualitative, these problems dominate. Some of the problems, in both the more quantitative and more qualitative sciences, aim simply at clarification by reformulation. The Principia, for example, did not always prove an easy work to apply, partly because it retained some of the clumsiness inevitable in a first venture and partly because so much of its meaning was only implicit in its applications. For many terrestrial applications, in any case, an apparently unrelated set of Continental techniques seemed vastly more powerful. Therefore, from Euler and Lagrange in the eighteenth century to Hamilton, Jacobi, and Hertz in the nineteenth, many of Europe's most brilliant mathematical physicists repeatedly endeavored to reformulate mechanical theory in an equivalent but logically and aesthetically more satisfying form. They wished, that is, to exhibit the explicit and implicit lessons of the Principia and of Continental mechanics in a logically more coherent version, one that would be at once more uniform and less equivocal in its application to the newly elaborated problems of mechanics.¹¹

Similar reformulations of a paradigm have occurred repeatedly in all of the sciences, but most of them have produced more substantial changes in the paradigm than the reformulations of the Principia cited above. Such changes result from the empirical work previously described as aimed at paradigm articulation. Indeed, to classify that sort of work as empirical was arbitrary. More than any other sort of normal research, the problems of paradigm articulation are simultaneously theoretical and experimental; the examples given previously will serve equally well here. Before he could construct his equipment and make measurements with it, Coulomb had to employ electrical theory to determine how his equipment should be built. The


¹¹ René Dugas, Histoire de la mécanique (Neuchatel, 1850), Books IV-V.
The Structure of Scientific Revolutions

consequence of his measurements was a refinement in that theory. Or again, the men who designed the experiments that were to distinguish between the various theories of heating by compression were generally the same men who had made up the versions being compared. They were working both with fact and with theory, and their work produced not simply new information but a more precise paradigm, obtained by the elimination of ambiguities that the original from which they worked had retained. In many sciences, most normal work is of this sort.

These three classes of problems-determination of significant facts, matching of facts with theory, and articulation of theory-exhaust, I think, the literature of normal science, both empirical and theoretical. They do not, of course, quite exhaust the entire literature of science. There are also extraordinary problems, and it may well be their resolution that makes the scientific enterprise as a whole so particularly worthwhile. But extraordinary problems are not to be had for the asking. They emerge only on special occasions prepared by the advance of normal research. Inevitably, therefore, the overwhelming majority of the problems undertaken by even the very best scientists usually fall into one of the three categories outlined above. Work under the paradigm can be conducted in no other way, and to desert the paradigm is to cease practicing the science it defines. We shall shortly discover that such desertions do occur. They are the pivots about which scientific revolutions turn. But before beginning the study of such revolutions, we require a more panoramic view of the normal-scientific pursuits that prepare the way.

IV. Normal Science as Puzzle-solving

Perhaps the most striking feature of the normal research problems we have just encountered is how little they aim to produce major novelties, conceptual or phenomenal. Sometimes, as in a wave-length measurement, everything but the most esoteric detail of the result is known in advance, and the typical latitude of expectation is only somewhat wider. Coulomb's measurements need not, perhaps, have fitted an inverse square law; the men who worked on heating by compression were often prepared for any one of several results. Yet even in cases like these the range of anticipated, and thus of assimilable, results is always small compared with the range that imagination can conceive. And the project whose outcome does not fall in that narrower range is usually just a research failure, one which reflects not on nature but on the scientist.

In the eighteenth century, for example, little attention was paid to the experiments that measured electrical attraction with devices like the pan balance. Because they yielded neither consistent nor simple results, they could not be used to articulate the paradigm from which they derived. Therefore, they remained mere facts, unrelated and unrelatable to the continuing progress of electrical research. Only in retrospect, possessed of a subsequent paradigm, can we see what characteristics of electrical phenomena they display. Coulomb and his contemporaries, of course, also possessed this later paradigm or one that, when applied to the problem of attraction, yielded the same expectations. That is why Coulomb was able to design apparatus that gave a result assimilable by paradigm articulation. But it is also why that result surprised no one and why several of Coulomb's contemporaries had been able to predict it in advance. Even the project whose goal is paradigm articulation does not aim at the unexpected novelty.

But if the aim of normal science is not major substantive novelties—if failure to come near the anticipated result is usually
failure as a scientist—then why are these problems undertaken at all? Part of the answer has already been developed. To scientists, at least, the results gained in normal research are significant because they add to the scope and precision with which the paradigm can be applied. That answer, however, cannot account for the enthusiasm and devotion that scientists display for the problems of normal research. No one devotes years to, say, the development of a better spectrometer or the production of an improved solution to the problem of vibrating strings simply because of the importance of the information that will be obtained. The data to be gained by computing ephemerides or by further measurements with an existing instrument are often just as significant, but those activities are regularly spurned by scientists because they are so largely repetitions of procedures that have been carried through before. That rejection provides a clue to the fascination of the normal research problem. Though its outcome can be anticipated, often in detail so great that what remains to be known is itself uninteresting, the way to achieve that outcome remains very much in doubt. Bringing a normal research problem to a conclusion is achieving the anticipated in a new way, and it requires the solution of all sorts of complex instrumental, conceptual, and mathematical puzzles. The man who succeeds proves himself an expert puzzle-solver, and the challenge of the puzzle is an important part of what usually drives him on.

The terms 'puzzle' and 'puzzle-solver' highlight several of the themes that have become increasingly prominent in the preceding pages. Puzzles are, in the entirely standard meaning here employed, that special category of problems that can serve to test ingenuity or skill in solution. Dictionary illustrations are 'jigsaw puzzle' and 'crossword puzzle,' and it is the characteristics that these share with the problems of normal science that we now need to isolate. One of them has just been mentioned. It is no criterion of goodness in a puzzle that its outcome be intrinsically interesting or important. On the contrary, the really pressing problems, e.g., a cure for cancer or the design of a last lung, are often not puzzles at all, largely because they may not have any solution. Consider the jigsaw puzzle whose pieces are selected at random from each of two different puzzle boxes. Since that problem is likely to defy (though it might not) even the most ingenious of men, it cannot serve as a test of skill in solution. In any usual sense it is not a puzzle at all. Though intrinsic value is no criterion for a puzzle, the assured existence of a solution is.

We have already seen, however, that one of the things a scientific community acquires with a paradigm is a criterion for choosing problems that, while the paradigm is taken for granted, can be assumed to have solutions. To a great extent these are the only problems that the community will admit as scientific or encourage its members to undertake. Other problems, including many that had previously been standard, are rejected as metaphysical, as the concern of another discipline, or sometimes as too problematic to be worth the time. A paradigm can, for that matter, even insulate the community from those socially important problems that are not reducible to the puzzle form, because they cannot be stated in terms of the conceptual and instrumental tools the paradigm supplies. Such problems can be a distraction, a lesson brilliantly illustrated by several facets of seventeenth-century Baconianism and by some of the contemporary social sciences. One of the reasons why normal science seems to progress so rapidly is that its practitioners concentrate on problems that only their own lack of ingenuity should keep them from solving.

If, however, the problems of normal science are puzzles in this sense, we need no longer ask why scientists attack them with such passion and devotion. A man may be attracted to science for all sorts of reasons. Among them are the desire to be useful, the excitement of exploring new territory, the hope of finding order, and the drive to test established knowledge. These motives and others besides also help to determine the particular problems that will later engage him. Furthermore, though the result is occasional frustration, there is good reason
why motives like these should first attract him and then lead him on.\textsuperscript{1} The scientific enterprise as a whole does from time to time prove useful, open up new territory, display order, and test long-accepted belief. Nevertheless, the individual engaged on a normal research problem is almost never doing any one of these things. Once engaged, his motivation is of a rather different sort. What then challenges him is the conviction that, if only he is skilful enough, he will succeed in solving a puzzle that no one before has solved or solved so well. Many of the greatest scientific minds have devoted all of their professional attention to demanding puzzles of this sort. On most occasions any particular field of specialization offers nothing else to do, a fact that makes it no less fascinating to the proper sort of addict.

Turn now to another, more difficult, and more revealing aspect of the parallelism between puzzles and the problems of normal science. If it is to classify as a puzzle, a problem must be characterized by more than an assured solution. There must also be rules that limit both the nature of acceptable solutions and the steps by which they are to be obtained. To solve a jigsaw puzzle is not, for example, merely “to make a picture.” Either a child or a contemporary artist could do that by scattering selected pieces, as abstract shapes, upon some neutral ground. The picture thus produced might be far better, and would certainly be more original, than the one from which the puzzle had been made. Nevertheless, such a picture would not be a solution. To achieve that all the pieces must be used, their plain sides must be turned down, and they must be interlocked without forcing until no holes remain. Those are among the rules that govern jigsaw-puzzle solutions. Similar restrictions upon the admissible solutions of crossword puzzles, riddles, chess problems, and so on, are readily discovered.

If we can accept a considerably broadened use of the term

\textsuperscript{1} The frustrations induced by the conflict between the individual’s role and the over-all pattern of scientific development can, however, occasionally be quite serious. On this subject, see Lawrence S. Kubie, “Some Unsolved Problems of the Scientific Career,” American Scientist, XLI (1953), 566-613; and XLII (1954), 104-12.
The Structure of Scientific Revolutions

Only a change in the rules of the game could have provided an alternative.

The study of normal-scientific traditions discloses many additional rules, and these provide much information about the commitments that scientists derive from their paradigms. What can we say are the main categories into which these rules fall? The most obvious and probably the most binding is exemplified by the sorts of generalizations we have just noted. These are explicit statements of scientific law and about scientific concepts and theories. While they continue to be honored, such statements help to set puzzles and to limit acceptable solutions. Newton’s Laws, for example, performed those functions during the eighteenth and nineteenth centuries. As long as they did so, quantity-of-matter was a fundamental ontological category for physical scientists, and the forces that act between bits of matter were a dominant topic for research. In chemistry the laws of fixed and definite proportions had, for a long time, an exactly similar force—setting the problem of atomic weights, bounding the admissible results of chemical analyses, and informing chemists what atoms and molecules, compounds and mixtures were. Maxwell’s equations and the laws of statistical thermodynamics have the same hold and function today.

Rules like these are, however, neither the only nor even the most interesting variety displayed by historical study. At a level lower or more concrete than that of laws and theories, there is, for example, a multitude of commitments to preferred types of instrumentation and to the ways in which accepted instruments may legitimately be employed. Changing attitudes toward the role of fire in chemical analyses played a vital part in the development of chemistry in the seventeenth century. Helmholtz, in the nineteenth, encountered strong resistance from physiologists to the notion that physical experimentation could illuminate their field. And in this century the curious history of chemical chromatography again illustrates the endurance of instrumental commitments that, as much as laws and theory, provide scientists with rules of the game. When we analyze the discovery of X-rays, we shall find reasons for commitments of this sort.

Less local and temporary, though still not unchanging characteristics of science, are the higher level, quasi-metaphysical commitments that historical study so regularly displays. After about 1630, for example, and particularly after the appearance of Descartes’s immensely influential scientific writings, most physical scientists assumed that the universe was composed of microscopic corpuscles and that all natural phenomena could be explained in terms of corpuscular shape, size, motion, and interaction. That nest of commitments proved to be both metaphysical and methodological. As metaphysical, it told scientists what sorts of entities the universe did and did not contain: there was only shaped matter in motion. As methodological, it told them what ultimate laws and fundamental explanations must be like: laws must specify corpuscular motion and interaction, and explanation must reduce any given natural phenomenon to corpuscular action under these laws. More important still, the corpuscular conception of the universe told scientists what many of their research problems should be. For example, a chemist who, like Boyle, embraced the new philosophy gave particular attention to reactions that could be viewed as transmutations. More clearly than any others these displayed the process of corpuscular rearrangement that must underlie all

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4 I owe this question to W. O. Hagstrom, whose work in the sociology of science sometimes overlaps my own.


6 This example is discussed at length near the end of Section X.

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chemical change. Similar effects of corpuscularism can be observed in the study of mechanics, optics, and heat.

Finally, at a still higher level, there is another set of commitments without which no man is a scientist. The scientist must, for example, be concerned to understand the world and to extend the precision and scope with which it has been ordered. That commitment must, in turn, lead him to scrutinize, either for himself or through colleagues, some aspect of nature in great empirical detail. And, if that scrutiny displays pockets of apparent disorder, then these must challenge him to a new refinement of his observational techniques or to a further articulation of his theories. Undoubtedly there are still other rules like these, ones which have held for scientists at all times.

The existence of this strong network of commitments—conceptual, theoretical, instrumental, and methodological—is a principal source of the metaphor that relates normal science to puzzle-solving. Because it provides rules that tell the practitioner of a mature specialty what both the world and his science are like, he can concentrate with assurance upon the esoteric problems that these rules and existing knowledge define for him. What then personally challenges him is how to bring the residual puzzle to a solution. In these and other respects a discussion of puzzles and of rules illuminates the nature of normal scientific practice. Yet, in another way, that illumination may be significantly misleading. Though there obviously are rules to which all the practitioners of a scientific specialty adhere at a given time, these rules may not by themselves specify all that the practice of those specialists has in common. Normal science is a highly determined activity, but it need not be entirely determined by rules. That is why, at the start of this essay, I introduced shared paradigms rather than shared rules, assumptions, and points of view as the source of coherence for normal research traditions. Rules, I suggest, derive from paradigms, but paradigms can guide research even in the absence of rules.

V. The Priority of Paradigms

To discover the relation between rules, paradigms, and normal science, consider first how the historian isolates the particular loci of commitment that have just been described as accepted rules. Close historical investigation of a given specialty at a given time discloses a set of recurrent and quasi-standard illustrations of various theories in their conceptual, observational, and instrumental applications. These are the community's paradigms, revealed in its textbooks, lectures, and laboratory exercises. By studying them and by practicing with them, the members of the corresponding community learn their trade. The historian, of course, will discover in addition a penumbral area occupied by achievements whose status is still in doubt, but the core of solved problems and techniques will usually be clear. Despite occasional ambiguities, the paradigms of a mature scientific community can be determined with relative ease.

The determination of shared paradigms is not, however, the determination of shared rules. That demands a second step and one of a somewhat different kind. When undertaking it, the historian must compare the community's paradigms with each other and with its current research reports. In doing so, his object is to discover what isolable elements, explicit or implicit, the members of that community may have abstracted from their more global paradigms and deployed as rules in their research. Anyone who has attempted to describe or analyze the evolution of a particular scientific tradition will necessarily have sought accepted principles and rules of this sort. Almost certainly, as the preceding section indicates, he will have met with at least partial success. But, if his experience has been at all like my own, he will have found the search for rules both more difficult and less satisfying than the search for paradigms. Some of the generalizations he employs to describe the community's shared beliefs will present no problems. Others, however, in-
The Structure of Scientific Revolutions

including some of those used as illustrations above, will seem a shade too strong. Phrased in just that way, or in any other way he can imagine, they would almost certainly have been rejected by some members of the group he studies. Nevertheless, if the coherence of the research tradition is to be understood in terms of rules, some specification of common ground in the corresponding area is needed. As a result, the search for a body of rules competent to constitute a given normal research tradition becomes a source of continual and deep frustration.

Recognizing that frustration, however, makes it possible to diagnose its source. Scientists can agree that a Newton, Lavoisier, Maxwell, or Einstein has produced an apparently permanent solution to a group of outstanding problems and still disagree, sometimes without being aware of it, about the particular abstract characteristics that make those solutions permanent. They can, that is, agree in their identification of a paradigm without agreeing on, or even attempting to produce, a full interpretation or rationalization of it. Lack of a standard interpretation or of an agreed reduction to rules will not prevent a paradigm from guiding research. Normal science can be determined in part by the direct inspection of paradigms, a process that is often aided by but does not depend upon the formulation of rules and assumptions. Indeed, the existence of a paradigm need not even imply that any full set of rules exists.¹

Inevitably, the first effect of those statements is to raise problems. In the absence of a competent body of rules, what restricts the scientist to a particular normal-scientific tradition? What can the phrase 'direct inspection of paradigms' mean? Partial answers to questions like these were developed by the late Ludwig Wittgenstein, though in a very different context. Because that context is both more elementary and more familiar, it will help to consider his form of the argument first. What need we know, Wittgenstein asked, in order that we apply terms like 'chair,' or 'leaf,' or 'game' unequivocally and without provoking argument?²

That question is very old and has generally been answered by saying that we must know, consciously or intuitively, what a chair, or leaf, or game is. We must, that is, grasp some set of attributes that all games and that only games have in common. Wittgenstein, however, concluded that, given the way we use language and the sort of world to which we apply it, there need be no such set of characteristics. Though a discussion of some of the attributes shared by a number of games or chairs or leaves often helps us learn how to employ the corresponding term, there is no set of characteristics that is simultaneously applicable to all members of the class and to them alone. Instead, confronted with a previously unobserved activity, we apply the term 'game' because what we are seeing bears a close 'family resemblance' to a number of the activities that we have previously learned to call by that name. For Wittgenstein, in short, games, and chairs, and leaves are natural families, each constituted by a network of overlapping and crisscross resemblances. The existence of such a network sufficiently accounts for our success in identifying the corresponding object or activity. Only if the families we named overlapped and merged gradually into one another—only, that is, if there were no natural families—would our success in identifying and naming provide evidence for a set of common characteristics corresponding to each of the class names we employ.

Something of the same sort may very well hold for the various research problems and techniques that arise within a single normal-scientific tradition. What these have in common is not that they satisfy some explicit or even some fully discoverable set of rules and assumptions that gives the tradition its character and its hold upon the scientific mind. Instead, they may relate by resemblance and by modeling to one or another part of the scientific corpus which the community in question al-

¹ Michael Polanyi has brilliantly developed a very similar theme, arguing that much of the scientist's success depends upon 'tacit knowledge,' i.e., upon knowledge that is acquired through practice and that cannot be articulated explicitly. See his Personal Knowledge (Chicago, 1958), particularly chaps. v and vi.

² Ludwig Wittgenstein, Philosophical Investigations, trans. G. E. M. Anscombe (New York, 1953), pp. 31-33. Wittgenstein, however, says almost nothing about the sort of world necessary to support the naming procedure he outlines. Part of the point that follows cannot therefore be attributed to him.
The Structure of Scientific Revolutions

ready recognizes as among its established achievements. Scientists work from models acquired through education and through subsequent exposure to the literature often without quite knowing or needing to know what characteristics have given these models the status of community paradigms. And because they do so, they need no full set of rules. The coherence displayed by the research tradition in which they participate may not imply even the existence of an underlying body of rules and assumptions that additional historical or philosophical investigation might uncover. That scientists do not usually ask or debate what makes a particular problem or solution legitimate tempts us to suppose that, at least intuitively, they know the answer. But it may only indicate that neither the question nor the answer is felt to be relevant to their research. Paradigms may be prior to, more binding, and more complete than any set of rules for research that could be unequivocally abstracted from them.

So far this point has been entirely theoretical: paradigms could determine normal science without the intervention of discoverable rules. Let me now try to increase both its clarity and urgency by indicating some of the reasons for believing that paradigms actually do operate in this manner. The first, which has already been discussed quite fully, is the severe difficulty of discovering the rules that have guided particular normal-scientific traditions. That difficulty is very nearly the same as the one the philosopher encounters when he tries to say what all games have in common. The second, to which the first is a corollary, is rooted in the nature of scientific education. Scientists, it should already be clear, never learn concepts, laws, and theories in the abstract and by themselves. Instead, these intellectual tools are from the start encountered in a historically and pedagogically prior unit that displays them with and through their applications. A new theory is always announced together with applications to some concrete range of natural phenomena; without them it would not be even a candidate for acceptance. After it has been accepted, those same applications or others accompany the theory into the textbooks from which the future practitioner will learn his trade. They are not there merely as embroidery or even as documentation. On the contrary, the process of learning a theory depends upon the study of applications, including practice problem-solving both with a pencil and paper and with instruments in the laboratory. If, for example, the student of Newtonian dynamics ever discovers the meaning of terms like 'force,' 'mass,' 'space,' and 'time,' he does so less from the incomplete though sometimes helpful definitions in his text than by observing and participating in the application of these concepts to problem-solution.

That process of learning by finger exercise or by doing continues throughout the process of professional initiation. As the student proceeds from his freshman course to and through his doctoral dissertation, the problems assigned to him become more complex and less completely preceded. But they continue to be closely modeled on previous achievements as are the problems that normally occupy him during his subsequent independent scientific career. One is at liberty to suppose that somewhere along the way the scientist has intuitively abstracted rules of the game for himself, but there is little reason to believe it. Though many scientists talk easily and well about the particular individual hypotheses that underlie a concrete piece of current research, they are little better than laymen at characterizing the established bases of their field, its legitimate problems and methods. If they have learned such abstractions at all, they show it mainly through their ability to do successful research. That ability can, however, be understood without recourse to hypothetical rules of the game.

These consequences of scientific education have a converse that provides a third reason to suppose that paradigms guide research by direct modeling as well as through abstracted rules. Normal science can proceed without rules only so long as the relevant scientific community accepts without question the particular problem-solutions already achieved. Rules should therefore become important and the characteristic unconcern about them should vanish whenever paradigms or models are felt to be insecure. That is, moreover, exactly what does occur. The pre-paradigm period, in particular, is regularly marked by frequent
and deep debates over legitimate methods, problems, and standards of solution, though these serve rather to define schools than to produce agreement. We have already noted a few of these debates in optics and electricity, and they played an even larger role in the development of seventeenth-century chemistry and of early nineteenth-century geology. Furthermore, debates like these do not vanish once and for all with the appearance of a paradigm. Though almost non-existent during periods of normal science, they recur regularly just before and during scientific revolutions, the periods when paradigms are first under attack and then subject to change. The transition from Newtonian to quantum mechanics evoked many debates about both the nature and the standards of physics, some of which still continue. There are people alive today who can remember the similar arguments engendered by Maxwell's electromagnetic theory and by statistical mechanics. And earlier still, the assimilation of Galileo's and Newton's mechanics gave rise to a particularly famous series of debates with Aristotelians, Cartesian, and Leibnizians about the standards legitimate to science. When scientists disagree about whether the fundamental problems of their field have been solved, the search for rules gains a function that it does not ordinarily possess.


3 For controversies over quantum mechanics, see Jean Ullmo, La crise de la physique quantique (Paris, 1950), chap. ii.

5 For statistical mechanics, see René Dugas, La théorie physique au sens de Boltzmann et ses prolongements modernes (Neuchatel, 1959), pp. 159–94, 209–19.


9 For a sample of the debate with the Aristotelians, see A. Koyré, “A Documentary History of the Problem of Fall from Kepler to Newton,” Transactions of the American Philosophical Society, XLV (1955), 329–95. For the debates with the Cartesians and Leibnitzians, see Pierre Brunet, L’introduction des théories de Newton en France au XVIIIe siècle (Paris, 1931), and A. Koyré, From the Cloud World to the Infinite Universe (Baltimore, 1957), chap. xi.

Paradigms remain secure, however, they can function without agreement over rationalization or without any attempted rationalization at all.

A fourth reason for granting paradigms a status prior to that of shared rules and assumptions can conclude this section. The introduction to this essay suggested that there can be small revolutions as well as large ones, that some revolutions affect only the members of a professional subspecialty, and that for such groups even the discovery of a new and unexpected phenomenon may be revolutionary. The next section will introduce selected revolutions of that sort, and it is still far from clear how they can exist. If normal science is so rigid and if scientific communities are so close-knit as the preceding discussion has implied, how can a change of paradigm ever affect only a small subgroup? What has been said so far may have seemed to imply that normal science is a single monolithic and unified enterprise that must stand or fall with any one of its paradigms as well as with all of them together. But science is obviously seldom or never like that. Often, viewing all fields together, it seems instead a rather ramshackle structure with little coherence among its various parts. Nothing said to this point should, however, conflict with that very familiar observation. On the contrary, substituting paradigms for rules should make the diversity of scientific fields and specialties easier to understand. Explicit rules, when they exist, are usually common to a very broad scientific group, but paradigms need not be. The practitioners of widely separated fields, say astronomy and taxonomic botany, are educated by exposure to quite different achievements described in very different books. And even men who, being in the same or in closely related fields, begin by studying many of the same books and achievements may acquire rather different paradigms in the course of professional specialization.

Consider, for a single example, the quite large and diverse community constituted by all physical scientists. Each member of that group today is taught the laws of, say, quantum mechanics, and most of them employ these laws at some point in
their research or teaching. But they do not all learn the same applications of these laws, and they are not therefore all affected in the same ways by changes in quantum-mechanical practice. On the road to professional specialization, a few physical scientists encounter only the basic principles of quantum mechanics. Others study in detail the paradigm applications of these principles to chemistry, still others to the physics of the solid state, and so on. What quantum mechanics means to each of them depends upon what courses he has had, what texts he has read, and which journals he studies. It follows that, though a change in quantum-mechanical law will be revolutionary for all of these groups, a change that reflects only on one or another of the paradigm applications of quantum mechanics need be revolutionary only for the members of a particular professional subspecialty. For the rest of the profession and for those who practice other physical sciences, that change need not be revolutionary at all. In short, though quantum mechanics (or Newtonian dynamics, or electromagnetic theory) is a paradigm for many scientific groups, it is not the same paradigm for them all. Therefore, it can simultaneously determine several traditions of normal science that overlap without being coextensive. A revolution produced within one of these traditions will not necessarily extend to the others as well.

One brief illustration of specialization's effect may give this whole series of points additional force. An investigator who hoped to learn something about what scientists took the atomic theory to be asked a distinguished physicist and an eminent chemist whether a single atom of helium was or was not a molecule. Both answered without hesitation, but their answers were not the same. For the chemist the atom of helium was a molecule because it behaved like one with respect to the kinetic theory of gases. For the physicist, on the other hand, the helium atom was not a molecule because it displayed no molecular spectrum.\(^7\) Presumably both men were talking of the same para-

\(^7\) The investigator was James K. Senior, to whom I am indebted for a verbal report. Some related issues are treated in his paper, "The Vernacular of the Laboratory," Philosophy of Science, XXV (1958), 163-69.
VI. Anomaly and the Emergence of Scientific Discoveries

Normal science, the puzzle-solving activity we have just examined, is a highly cumulative enterprise, eminently successful in its aim, the steady extension of the scope and precision of scientific knowledge. In all these respects it fits with great precision the most usual image of scientific work. Yet one standard product of the scientific enterprise is missing. Normal science does not aim at novelties of fact or theory and, when successful, finds none. New and unsuspected phenomena are, however, repeatedly uncovered by scientific research, and radical new theories have again and again been invented by scientists. History even suggests that the scientific enterprise has developed a uniquely powerful technique for producing surprises of this sort. If this characteristic of science is to be reconciled with what has already been said, then research under a paradigm must be a particularly effective way of inducing paradigm change. That is what fundamental novelties of fact and theory do. Produced inadvertently by a game played under one set of rules, their assimilation requires the elaboration of another set. After they have become parts of science, the enterprise, at least of those specialists in whose particular field the novelties lie, is never quite the same again.

We must now ask how changes of this sort can come about, considering first discoveries, or novelties of fact, and then inventions, or novelties of theory. That distinction between discovery and invention or between fact and theory will, however, immediately prove to be exceedingly artificial. Its artificiality is an important clue to several of this essay’s main theses. Examining selected discoveries in the rest of this section, we shall quickly find that they are not isolated events but extended episodes with a regularly recurrent structure. Discovery commences with the awareness of anomaly, i.e., with the recognition that nature has somehow violated the paradigm-induced expectations that govern normal science. It then continues with a more or less extended exploration of the area of anomaly. And it closes only when the paradigm theory has been adjusted so that the anomalous has become the expected. Assimilating a new sort of fact demands a more than additive adjustment of theory, and until that adjustment is completed—until the scientist has learned to see nature in a different way—the new fact is not quite a scientific fact at all.

To see how closely factual and theoretical novelty are intertwined in scientific discovery examine a particularly famous example, the discovery of oxygen. At least three different men have a legitimate claim to it, and several other chemists must, in the early 1770’s, have had enriched air in a laboratory vessel without knowing it. The progress of normal science, in this case of pneumatic chemistry, prepared the way to a breakthrough quite thoroughly. The earliest of the claimants to prepare a relatively pure sample of the gas was the Swedish apothecary, C. W. Scheele. We may, however, ignore his work since it was not published until oxygen’s discovery had repeatedly been announced elsewhere and thus had no effect upon the historical pattern that most concerns us here. The second in time to establish a claim was the British scientist and divine, Joseph Priestley, who collected the gas released by heated red oxide of mercury as one item in a prolonged normal investigation of the “airs” evolved by a large number of solid substances. In 1774 he identified the gas thus produced as nitrous oxide and in 1775, led by further tests, as common air with less than its usual quantity of phlogiston. The third claimant, Lavoisier, started the work that led him to oxygen after Priestley’s experiments of 1774 and possibly as the result of a hint from Priestley. Early in

1 For the still classic discussion of oxygen’s discovery, see A. N. Melhuish, The Eighteenth-Century Revolution in Science—the First Phase (Calcutta, 1930), chap. v. An indispensable recent review, including an account of the priority controversy, is Maurice Daumas, Lavoisier, théoricien et expérimentateur (Paris, 1955), chaps. ii-iii. For a fuller account and bibliography, see also T. S. Kuhn, “The Historical Structure of Scientific Discovery,” Science, CXXXVI (June 1, 1952), 790-94.

2 See, however, Uno Becklund, “A Lost Letter from Scheele to Lavoisier,” Lycnos, 1957-58, pp. 39-65, for a different evaluation of Scheele’s role.
The Structure of Scientific Revolutions

1775 Lavoisier reported that the gas obtained by heating the red oxide of mercury was "air itself entire without alteration [except that] ... it comes out more pure, more respirable." By 1777, probably with the assistance of a second hint from Priestley, Lavoisier had concluded that the gas was a distinct species, one of the two main constituents of the atmosphere, a conclusion that Priestley was never able to accept.

This pattern of discovery raises a question that can be asked about every novel phenomenon that has ever entered the consciousness of scientists. Was it Priestley or Lavoisier, if either, who first discovered oxygen? In any case, when was oxygen discovered? In that form the question could be asked even if only one claimant had existed. As a ruling about priority and date, an answer does not at all concern us. Nevertheless, an attempt to produce one will illuminate the nature of discovery, because there is no answer of the kind that is sought. Discovery is not the sort of process about which the question is appropriately asked. The fact that it is asked—the priority for oxygen has repeatedly been contested since the 1780's—is a symptom of something askew in the image of science that gives discovery so fundamental a role. Look once more at our example. Priestley's claim to the discovery of oxygen is based upon his priority in isolating a gas that was later recognized as a distinct species. But Priestley's sample was not pure, and, if holding impure oxygen in one's hands is to discover it, that had been done by everyone who ever bottled atmospheric air. Besides, if Priestley was the discoverer, when was the discovery made? In 1774 he thought he had obtained nitrous oxide, a species he already knew; in 1775 he saw the gas as dephlogisticated air, which is still not oxygen or even, for phlogistic chemists, a quite unexpected sort of gas. Lavoisier's claim may be stronger, but it presents the same problems. If we refuse the palm to Priestley, we cannot award it to Lavoisier for the work of 1775 which led him to identify the gas as the "air itself entire." Presumably we wait for the work of 1776 and 1777 which led Lavoisier to see not merely the gas but what the gas was. Yet even this award could be questioned, for in 1777 and to the end of his life Lavoisier insisted that oxygen was an atomic "principle of acidity" and that oxygen gas was formed only when that "principle" united with caloric, the matter of heat. Shall we therefore say that oxygen had not yet been discovered in 1777? Some may be tempted to do so. But the principle of acidity was not banished from chemistry until after 1810, and caloric lingered until the 1860's. Oxygen had become a standard chemical substance before either of those dates.

Clearly we need a new vocabulary and concepts for analyzing events like the discovery of oxygen. Though undoubtedly correct, the sentence, "Oxygen was discovered," misleads by suggesting that discovering something is a single simple act assimilable to our usual (and also questionable) concept of seeing. That is why we so readily assume that discovering, like seeing or touching, should be unequivocally attributable to an individual and to a moment in time. But the latter attribution is always impossible, and the former often as well. Ignoring Scheele, we can safely say that oxygen had not been discovered before 1774, and we would probably also say that it had been discovered by 1777 or shortly thereafter. But within those limits or others like them, any attempt to date the discovery must inevitably be arbitrary because discovering a new sort of phenomenon is necessarily a complex event, one which involves recognizing both that something is and what it is. Note, for example, that if oxygen were dephlogisticated air for us, we should insist without hesitation that Priestley had discovered it, though we would still not know quite when. But if both observation and conceptualization, fact and assimilation to theory, are inseparably linked in discovery, then discovery is a process and must take time. Only when all the relevant conceptual categories are prepared in advance, in which case the phenomenon would not... 

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6 H. Metzger, La philosophie de la matière chez Lavoisier (Paris, 1933); and Daumas, op. cit., chap. vii.
be of a new sort, can discovering that and discovering what occur effortlessly, together, and in an instant.

Grant now that discovery involves an extended, though not necessarily long, process of conceptual assimilation. Can we also say that it involves a change in paradigm? To that question, no general answer can yet be given, but in this case at least, the answer must be yes. What Lavoisier announced in his papers from 1777 on was not so much the discovery of oxygen as the oxygen theory of combustion. That theory was the keystone for a reformulation of chemistry so vast that it is usually called the chemical revolution. Indeed, if the discovery of oxygen had not been an intimate part of the emergence of a new paradigm for chemistry, the question of priority from which we began would never have seemed so important. In this case as in others, the value placed upon a new phenomenon and thus upon its discoverer varies with our estimate of the extent to which the phenomenon violated paradigm-induced anticipations. Notice, however, since it will be important later, that the discovery of oxygen was not by itself the cause of the change in chemical theory. Long before he played any part in the discovery of the new gas, Lavoisier was convinced both that something was wrong with the phlogiston theory and that burning bodies absorbed some part of the atmosphere. That much he had recorded in a sealed note deposited with the Secretary of the French Academy in 1772.6 What the work on oxygen did was to give much additional form and structure to Lavoisier's earlier sense that something was amiss. It told him a thing he was already prepared to discover—the nature of the substance that combustion removes from the atmosphere. That advance awareness of difficulties must be a significant part of what enabled Lavoisier to see in experiments like Priestley's a gas that Priestley had been unable to see there himself. Conversely, the fact that a major paradigm revision was needed to see what Lavoisier saw must be the principal reason why Priestley was, to the end of his long life, unable to see it.

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6 The most authoritative account of the origin of Lavoisier's discontent is Henry Guerlac, *Lavoisier—the Crucial Year: The Background and Origin of His First Experiments on Combustion in 1772* (Ithaca, N.Y., 1961).

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Anomaly and the Emergence of Scientific Discoveries

Two other and far briefer examples will reinforce much that has just been said and simultaneously carry us from an elucidation of the nature of discoveries toward an understanding of the circumstances under which they emerge in science. In an effort to represent the main ways in which discoveries can come about, these examples are chosen to be different both from each other and from the discovery of oxygen. The first, X-rays, is a classic case of discovery through accident, a type that occurs more frequently than the impersonal standards of scientific reporting allow us easily to realize. Its story opens on the day that the physicist Roentgen interrupted a normal investigation of cathode rays because he had noticed that a barium platinocyanide screen at some distance from his shielded apparatus glowed when the discharge was in process. Further investigations—they required seven hectic weeks during which Roentgen rarely left the laboratory—indicated that the cause of the glow came in straight lines from the cathode ray tube, that the radiation cast shadows, could not be deflected by a magnet, and much else besides. Before announcing his discovery, Roentgen had convinced himself that his effect was not due to cathode rays but to an agent with at least some similarity to light.6

Even so brief an epitome reveals striking resemblances to the discovery of oxygen: before experimenting with red oxide of mercury, Lavoisier had performed experiments that did not produce the results anticipated under the phlogiston paradigm. Roentgen's discovery commenced with the recognition that his screen glowed when it should not. In both cases the perception of anomaly—of a phenomenon, that is, for which his paradigm had not readied the investigator—played an essential role in preparing the way for perception of novelty. But, again in both cases, the perception that something had gone wrong was only the prelude to discovery. Neither oxygen nor X-rays emerged without a further process of experimentation and assimilation. At what point in Roentgen's investigation, for example, ought we say that X-rays had actually been discovered? Not, in any

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case, at the first instant, when all that had been noted was a glowing screen. At least one other investigator had seen that glow and, to his subsequent chagrin, discovered nothing at all. Nor, it is almost as clear, can the moment of discovery be pushed forward to a point during the last week of investigation, by which time Roentgen was exploring the properties of the new radiation he had already discovered. We can only say that X-rays emerged in Würzburg between November 8 and December 28, 1895.

In a third area, however, the existence of significant parallels between the discoveries of oxygen and of X-rays is far less apparent. Unlike the discovery of oxygen, that of X-rays was not, at least for a decade after the event, implicated in any obvious upheaval in scientific theory. In what sense, then, can the assimilation of that discovery be said to have necessitated paradigm change? The case for denying such a change is very strong. To be sure, the paradigms subscribed to by Roentgen and his contemporaries could not have been used to predict X-rays. (Maxwell’s electromagnetic theory had not yet been accepted everywhere, and the particulate theory of cathode rays was only one of several current speculations.) But neither did those paradigms, at least in any obvious sense, prohibit the existence of X-rays as the phlogiston theory had prohibited Lavoisier’s interpretation of Priestley’s gas. On the contrary, in 1895 accepted scientific theory and practice admitted a number of forms of radiation—visible, infrared, and ultraviolet. Why could not X-rays have been accepted as just one more form of a well-known class of natural phenomena? Why were they not, for example, received in the same way as the discovery of an additional chemical element? New elements to fill empty places in the periodic table were still being sought and found in Roentgen’s day. Their pursuit was a standard project for normal science, and success was an occasion only for congratulations, not for surprise.

7 E. T. Whittaker, A History of the Theories of Aether and Electricity, I (2d ed.: London, 1951), 558, n. 1. Sir George Thomson has informed me of a second near miss. Alerted by unaccountably fogged photographic plates, Sir William Crookes was also on the track of the discovery.

Anomaly and the Emergence of Scientific Discoveries

X-rays, however, were greeted not only with surprise but with shock. Lord Kelvin at first pronounced them an elaborate hoax.8 Others, though they could not doubt the evidence, were clearly staggered by it. Though X-rays were not prohibited by established theory, they violated deeply entrenched expectations. Those expectations, I suggest, were implicit in the design and interpretation of established laboratory procedures. By the 1890s cathode ray equipment was widely deployed in numerous European laboratories. If Roentgen’s apparatus had produced X-rays, then a number of other experimentalists must for some time have been producing those rays without knowing it. Perhaps those rays, which might well have other unacknowledged sources too, were implicated in behavior previously explained, without reference to them. At the very least, several sorts of long familiar apparatus would in the future have to be shielded with lead. Previously completed work on normal projects would now have to be done again because earlier scientists had failed to recognize and control a relevant variable. X-rays, to be sure, opened up a new field and thus added to the potential domain of normal science. But they also, and this is now the more important point, changed fields that had already existed. In the process they denied previously paradigmatic types of instrumentation their right to that title.

In short, consciously or not, the decision to employ a particular piece of apparatus and to use it in a particular way carries an assumption that only certain sorts of circumstances will arise. There are instrumental as well as theoretical expectations, and they have often played a decisive role in scientific development. One such expectation is, for example, part of the story of oxygen’s related discovery. Using a standard test for “the goodness of air,” both Priestley and Lavoisier mixed two volumes of their gas with one volume of nitric oxide, shook the mixture over water, and measured the volume of the gaseous residue. The previous experience from which this standard procedure had evolved assured them that with atmospheric air the residue

would be one volume and that for any other gas (or for polluted air) it would be greater. In the oxygen experiments both found a residue close to one volume and identified the gas accordingly. Only much later and in part through an accident did Priestley renounce the standard procedure and try mixing nitric oxide with his gas in other proportions. He then found that with quadruple the volume of nitric oxide there was almost no residue at all. His commitment to the original test procedure—a procedure sanctioned by much previous experience—had been simultaneously a commitment to the non-existence of gases that could behave as oxygen did.  

Illustrations of this sort could be multiplied by reference, for example, to the belated identification of uranium fission. One reason why that nuclear reaction proved especially difficult to recognize was that men who knew what to expect when bombarding uranium chose chemical tests aimed mainly at elements from the upper end of the periodic table. Ought we conclude from the frequency with which such instrumental commitments prove misleading that science should abandon standard tests and standard instruments? That would result in an inconceivable method of research. Paradigm procedures and applications are as necessary to science as paradigm laws and theories, and they have the same effects. Inevitably, they restrict the phenomenological field accessible for scientific investigation at any given time. Recognizing that much, we may simultaneously see an essential sense in which a discovery like X-rays necessitates paradigm change—and therefore change in both procedures and expectations—for a special segment of the scientific community. As a result, we may also understand how the discovery of X-rays could seem to open a strange new world to many scientists and could thus participate so effectively in the crisis that led to twentieth-century physics.

Our final example of scientific discovery, that of the Leyden jar, belongs to a class that may be described as theory-induced. Initially, the term may seem paradoxical. Much that has been said so far suggests that discoveries predicted by theory in advance are parts of normal science and result in no new sort of fact. I have, for example, previously referred to the discoveries of new chemical elements during the second half of the nineteenth century as proceeding from normal science in that way. But not all theories are paradigm theories. Both during pre-paradigm periods and during the crises that lead to large-scale changes of paradigm, scientists usually develop many speculative and unarticulated theories that can themselves point the way to discovery. Often, however, that discovery is not quite the one anticipated by the speculative and tentative hypothesis. Only as experiment and tentative theory are together articulated to a match does the discovery emerge and the theory become a paradigm.

The discovery of the Leyden jar displays all these features as well as the others we have observed before. When it began, there was no single paradigm for electrical research. Instead, a number of theories, all derived from relatively accessible phenomena, were in competition. None of them succeeded in ordering the whole variety of electrical phenomena very well. That failure is one of the sources of several of the anomalies that provide background for the discovery of the Leyden jar. One of the competing schools of electricians took electricity to be a fluid, and that conception led a number of men to attempt botting the fluid by holding a water-filled glass vial in their hands and touching the water to a conductor suspended from an active
electrostatic generator. On removing the jar from the machine and touching the water (or a conductor connected to it) with his free hand, each of these investigators experienced a severe shock. Those first experiments did not, however, provide electricians with the Leyden jar. That device emerged more slowly, and it is again impossible to say just when its discovery was completed. The initial attempts to store electrical fluid worked only because investigators held the vial in their hands while standing upon the ground. Electricians had still to learn that the jar required an outer as well as an inner conducting coating and that the fluid is not really stored in the jar at all. Somewhere in the course of the investigations that showed them this, and which introduced them to several other anomalous effects, the device that we call the Leyden jar emerged. Furthermore, the experiments that led to its emergence, many of them performed by Franklin, were also the ones that necessitated the drastic revision of the fluid theory and thus provided the first full paradigm for electricity.  

To a greater or lesser extent (corresponding to the continuum from the shocking to the anticipated result), the characteristics common to the three examples above are characteristic of all discoveries from which new sorts of phenomena emerge. Those characteristics include: the previous awareness of anomaly, the gradual and simultaneous emergence of both observational and conceptual recognition, and the consequent change of paradigm categories and procedures often accompanied by resistance. There is even evidence that these same characteristics are built into the nature of the perceptual process itself. In a psychological experiment that deserves to be far better known outside the trade, Bruner and Postman asked experimental subjects to identify on short and controlled exposure a series of playing cards. Many of the cards were normal, but some were made anomalous, e.g., a red six of spades and a black four of hearts. Each experimental run was constituted by the display of a single card to a single subject in a series of gradually increased exposures. After each exposure the subject was asked what he had seen, and the run was terminated by two successive correct identifications.

Even on the shortest exposures many subjects identified most of the cards, and after a small increase all the subjects identified them all. For the normal cards these identifications were usually correct, but the anomalous cards were almost always identified, without apparent hesitation or puzzlement, as normal. The black four of hearts might, for example, be identified as the four of either spades or hearts. Without any awareness of trouble, it was immediately fitted to one of the conceptual categories prepared by prior experience. One would not even like to say that the subjects had seen something different from what they identified. With a further increase of exposure to the anomalous cards, subjects did begin to hesitate and to display awareness of anomaly. Exposed, for example, to the red six of spades, some would say: That’s the six of spades, but there’s something wrong with it—the black has a red border. Further increase of exposure resulted in still more hesitation and confusion until finally, and sometimes quite suddenly, most subjects would produce the correct identification without hesitation. Moreover, after doing this with two or three of the anomalous cards, they would have little further difficulty with the others. A few subjects, however, were never able to make the requisite adjustment of their categories. Even at forty times the average exposure required to recognize normal cards for what they were, more than 10 percent of the anomalous cards were not correctly identified. And the subjects who then failed often experienced acute personal distress. One of them exclaimed: “I can’t make the suit out, whatever it is. It didn’t even look like a card that time. I don’t know what color it is now or whether it’s a spade or a heart. I’m

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not even sure now what a spade looks like. My God!" In the next section we shall occasionally see scientists behaving this way too.

Either as a metaphor or because it reflects the nature of the mind, that psychological experiment provides a wonderfully simple and cogent schema for the process of scientific discovery. In science, as in the playing card experiment, novelty emerges only with difficulty, manifested by resistance, against a background provided by expectation. Initially, only the anticipated and usual are experienced even under circumstances where anomaly is later to be observed. Further acquaintance, however, does result in awareness of something wrong or does relate the effect to something that has gone wrong before. That awareness of anomaly opens a period in which conceptual categories are adjusted until the initially anomalous has become the anticipated. At this point the discovery has been completed. I have already urged that that process or one very much like it is involved in the emergence of all fundamental scientific novelties. Let me now point out that, recognizing the process, we can at last begin to see why normal science, a pursuit not directed to novelties and tending at first to suppress them, should nevertheless be so effective in causing them to arise.

In the development of any science, the first received paradigm is usually felt to account quite successfully for most of the observations and experiments easily accessible to that science's practitioners. Further development, therefore, ordinarily calls for the construction of elaborate equipment, the development of an esoteric vocabulary and skills, and a refinement of concepts that increasingly lessens their resemblance to their usual common-sense prototypes. That professionalization leads, on the one hand, to an immense restriction of the scientist's vision and to a considerable resistance to paradigm change. The science has become increasingly rigid. On the other hand, within those areas to which the paradigm directs the attention of the group, normal science leads to a detail of information and to a precision of the observation-theory match that could be achieved in no other way. Furthermore, that detail and precision-of-match have a value that transcends their not always very high intrinsic interest. Without the special apparatus that is constructed mainly for anticipated functions, the results that lead ultimately to novelty could not occur. And even when the apparatus exists, novelty ordinarily emerges only for the man who, knowing with precision what he should expect, is able to recognize that something has gone wrong. Anomaly appears only against the background provided by the paradigm. The more precise and far-reaching that paradigm is, the more sensitive an indicator it provides of anomaly and hence of an occasion for paradigm change. In the normal mode of discovery, even resistance to change has a use that will be explored more fully in the next section. By ensuring that the paradigm will not be too easily surrendered, resistance guarantees that scientists will not be lightly distracted and that the anomalies that lead to paradigm change will penetrate existing knowledge to the core. The very fact that a significant scientific novelty so often emerges simultaneously from several laboratories is an index both to the strongly traditional nature of normal science and to the completeness with which that traditional pursuit prepares the way for its own change.

13 *Ibid.*, p. 218. My colleague Postman tells me that, though knowing all about the apparatus and display in advance, he nevertheless found looking at the incongruous cards acutely uncomfortable.
VII. Crisis and the Emergence of Scientific Theories

All the discoveries considered in Section VI were causes of or contributors to paradigm change. Furthermore, the changes in which these discoveries were implicated were all destructive as well as constructive. After the discovery had been assimilated, scientists were able to account for a wider range of natural phenomena or to account with greater precision for some of those previously known. But that gain was achieved only by discarding some previously standard beliefs or procedures and, simultaneously, by replacing those components of the previous paradigm with others. Shifts of this sort are, I have argued, associated with all discoveries achieved through normal science, excepting only the unsurprising ones that had been anticipated in all but their details. Discoveries are not, however, the only sources of these destructive-constructive paradigm changes. In this section we shall begin to consider the similar, but usually far larger, shifts that result from the invention of new theories.

Having argued already that in the sciences fact and theory, discovery and invention, are not categorically and permanently distinct, we can anticipate overlap between this section and the last. (The impossible suggestion that Priestley first discovered oxygen and Lavoisier then invented it has its attractions. Oxygen has already been encountered as discovery; we shall shortly meet it again as invention.) In taking up the emergence of new theories we shall inevitably extend our understanding of discovery as well. Still, overlap is not identity. The sorts of discoveries considered in the last section were not, at least singly, responsible for such paradigm shifts as the Copernican, Newtonian, chemical, and Einsteinian revolutions. Nor were they responsible for the somewhat smaller, because more exclusively professional, changes in paradigm produced by the wave theory of light, the dynamical theory of heat, or Maxwell's electromagnetic theory. How can theories like these arise from normal

Crisis and the Emergence of Scientific Theories

science, an activity even less directed to their pursuit than to that of discoveries?

If awareness of anomaly plays a role in the emergence of new sorts of phenomena, it should surprise no one that a similar but more profound awareness is prerequisite to all acceptable changes of theory. On this point historical evidence is, I think, entirely unequivocal. The state of Ptolemaic astronomy was a scandal before Copernicus' announcement.1 Galileo's contributions to the study of motion depended closely upon difficulties discovered in Aristotle's theory by scholastic critics.2 Newton's new theory of light and color originated in the discovery that none of the existing pre-paradigm theories would account for the length of the spectrum, and the wave theory that replaced Newton's was announced in the midst of growing concern about anomalies in the relation of diffraction and polarization effects to Newton's theory.3 Thermodynamics was born from the collision of two existing nineteenth-century physical theories, and quantum mechanics from a variety of difficulties surrounding black-body radiation, specific heats, and the photoelectric effect.4 Furthermore, in all these cases except that of Newton the awareness of anomaly had lasted so long and penetrated so deep that one can appropriately describe the fields affected by it as in a state of growing crisis. Because it demands large-scale paradigm destruction and major shifts in the problems and techniques of normal science, the emergence of new theories is generally preceded by a period of pronounced professional in-

2 Marshall Clagett, The Science of Mechanics in the Middle Ages (Madison, Wis., 1959), Parts II-III. A. Koyré displays a number of medieval elements in Galileo's thought in his Etudes Galiléennes (Paris, 1939, particularly Vol. I.
security. As one might expect, that insecurity is generated by the persistent failure of the puzzles of normal science to come out as they should. Failure of existing rules is the prelude to a search for new ones.

Look first at a particularly famous case of paradigm change, the emergence of Copernican astronomy. When its predecessor, the Ptolemaic system, was first developed during the last two centuries before Christ and the first two after, it was admirably successful in predicting the changing positions of both stars and planets. No other ancient system had performed so well; for the stars, Ptolemaic astronomy is still widely used today as an engineering approximation; for the planets, Ptolemy’s predictions were as good as Copernicus’. But to be admirably successful is never, for a scientific theory, to be completely successful. With respect both to planetary position and to precession of the equinoxes, predictions made with Ptolemy’s system never quite conformed with the best available observations. Further reduction of those minor discrepancies constituted many of the principal problems of normal astronomical research for many of Ptolemy’s successors, just as a similar attempt to bring celestial observation and Newtonian theory together provided normal research problems for Newton’s eighteenth-century successors. For some time astronomers had every reason to suppose that these attempts would be as successful as those that had led to Ptolemy’s system. Given a particular discrepancy, astronomers were invariably able to eliminate it by making some particular adjustment in Ptolemy’s system of compounded circles. But as time went on, a man looking at the net result of the normal research effort of many astronomers could observe that astronomy’s complexity was increasing far more rapidly than its accuracy and that a discrepancy corrected in one place was likely to show up in another.

Because the astronomical tradition was repeatedly interrupted from outside and because, in the absence of printing, communication between astronomers was restricted, these difficulites were only slowly recognized. But awareness did come. By the thirteenth century Alfonso X could proclaim that if God had consulted him when creating the universe, he would have received good advice. In the sixteenth century, Copernicus’ co-worker, Domenico da Novara, held that no system so cumbersome and inaccurate as the Ptolemaic had become could possibly be true of nature. And Copernicus himself wrote in the Preface to the De Revolutionibus that the astronomical tradition he inherited had finally created only a monster. By the early sixteenth century an increasing number of Europe’s best astronomers were recognizing that the astronomical paradigm was failing in application to its own traditional problems. That recognition was prerequisite to Copernicus’ rejection of the Ptolemaic paradigm and his search for a new one. His famous preface still provides one of the classic descriptions of a crisis state.

Breakdown of the normal technical puzzle-solving activity is not, of course, the only ingredient of the astronomical crisis that faced Copernicus. An extended treatment would also discuss the social pressure for calendar reform, a pressure that made the puzzle of precession particularly urgent. In addition, a fuller account would consider medieval criticism of Aristotle, the rise of Renaissance Neoplatonism, and other significant historical elements besides. But technical breakdown would still remain the core of the crisis. In a mature science—and astronomy had become that in antiquity—external factors like those cited above are principally significant in determining the timing of breakdown, the ease with which it can be recognized, and the area in which, because it is given particular attention, the breakdown first occurs. Though immensely important, issues of that sort are out of bounds for this essay.

If that much is clear in the case of the Copernican revolution, let us turn from it to a second and rather different example, the crisis that preceded the emergence of Lavoisier’s oxygen theory of combustion. In the 1770s many factors combined to generate
The Structure of Scientific Revolutions

a crisis in chemistry, and historians are not altogether agreed about either their nature or their relative importance. But two of them are generally accepted as of first-rate significance: the rise of pneumatic chemistry and the question of weight relations. The history of the first begins in the seventeenth century with development of the air pump and its deployment in chemical experimentation. During the following century, using that pump and a number of other pneumatic devices, chemists came increasingly to realize that air must be an active ingredient in chemical reactions. But with a few exceptions—so equivocal that they may not be exceptions at all—chemists continued to believe that air was the only sort of gas. Until 1756, when Joseph Black showed that fixed air (CO$_2$) was consistently distinguishable from normal air, two samples of gas were thought to be distinct only in their impurities.

After Black's work the investigation of gases proceeded rapidly, most notably in the hands of Cavendish, Priestley, and Scheele, who together developed a number of new techniques capable of distinguishing one sample of gas from another. All these men, from Black through Scheele, believed in the phlogiston theory and often employed it in their design and interpretation of experiments. Scheele actually first produced oxygen by an elaborate chain of experiments designed to dephlogisticate heat. Yet the net result of their experiments was a variety of gas samples and gas properties so elaborate that the phlogiston theory proved increasingly little able to cope with laboratory experience. Though none of these chemists suggested that the theory should be replaced, they were unable to apply it consistently. By the time Lavoisier began his experiments on airs in the early 1770's, there were almost as many versions of the phlogiston theory as there were pneumatic chemists. That proliferation of versions of a theory is a very usual symptom of crisis. In his preface, Copernicus complained of it as well.

The increasing vagueness and decreasing utility of the phlogiston theory for pneumatic chemistry were not, however, the only source of the crisis that confronted Lavoisier. He was also much concerned to explain the gain in weight that most bodies experience when burned or roasted, and that again is a problem with a long prehistory. At least a few Islamic chemists had known that some metals gain weight when roasted. In the seventeenth century several investigators had concluded from this same fact that a roasted metal takes up some ingredient from the atmosphere. But in the seventeenth century that conclusion seemed unnecessary to most chemists. If chemical reactions could alter the volume, color, and texture of the ingredients, why should they not alter weight as well? Weight was not always taken to be the measure of quantity of matter. Besides, weight-gain on roasting remained an isolated phenomenon. Most natural bodies (e.g., wood) lose weight on roasting as the phlogiston theory was later to say they should.

During the eighteenth century, however, these initially adequate responses to the problem of weight-gain became increasingly difficult to maintain. Partly because the balance was increasingly used as a standard chemical tool and partly because the development of pneumatic chemistry made it possible and desirable to retain the gaseous products of reactions, chemists discovered more and more cases in which weight-gain accompanied roasting. Simultaneously, the gradual assimilation of Newton's gravitational theory led chemists to insist that gain in weight must mean gain in quantity of matter. Those conclusions did not result in rejection of the phlogiston theory, for that theory could be adjusted in many ways. Perhaps phlogiston had negative weight, or perhaps fire particles or something else entered the roasted body as phlogiston left it. There were other explanations besides. But if the problem of weight-gain did not lead to rejection, it did lead to an increasing number of special studies in which this problem bulked large. One of them, "On

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Crisis and the Emergence of Scientific Theories

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Vol. II, No. 2

70

71
phlogiston considered as a substance with weight and [analyzed] in terms of the weight changes it produces in bodies with which it unites,” was read to the French Academy early in 1772, the year which closed with Lavoisier’s delivery of his famous sealed note to the Academy’s Secretary. Before that note was written a problem that had been at the edge of the chemist’s consciousness for many years had become an outstanding unsolved puzzle. Many different versions of the phlogiston theory were being elaborated to meet it. Like the problems of pneumatic chemistry, those of weight-gain were making it harder and harder to know what the phlogiston theory was. Though still believed and trusted as a working tool, a paradigm of eighteenth-century chemistry was gradually losing its unique status. Increasingly, the research it guided resembled that conducted under the competing schools of the pre-paradigm period, another typical effect of crisis.

Consider now, as a third and final example, the late nineteenth century crisis in physics that prepared the way for the emergence of relativity theory. One root of that crisis can be traced to the late seventeenth century when a number of natural philosophers, most notably Leibniz, criticized Newton’s retention of an updated version of the classic conception of absolute space. They were very nearly, though never quite, able to show that absolute positions and absolute motions were without any function at all in Newton’s system; and they did succeed in hinting at the considerable aesthetic appeal a fully relativistic conception of space and motion would later come to display. But their critique was purely logical. Like the early Copernicans who criticized Aristotle’s proofs of the earth’s stability, they did not dream that transition to a relativistic system could have observational consequences. At no point did they relate their views to any problems that arose when applying Newtonian theory to nature. As a result, their views died with them during the early decades of the eighteenth century to be resurrected only in the last decades of the nineteenth when they had a very different relation to the practice of physics.

The technical problems to which a relativistic philosophy of space was ultimately to be related began to enter normal science with the acceptance of the wave theory of light after about 1815, though they evoked no crisis until the 1890’s. If light is wave motion propagated in a mechanical ether governed by Newton’s Laws, then both celestial observation and terrestrial experiment become potentially capable of detecting drift through the ether. Of the celestial observations, only those of aberration promised sufficient accuracy to provide relevant information, and the detection of ether-drift by aberration measurements therefore became a recognized problem for normal research. Much special equipment was built to resolve it. That equipment, however, detected no observable drift, and the problem was therefore transferred from the experimentalists and observers to the theoreticians. During the central decades of the century Fresnel, Stokes, and others devised numerous articulations of the ether theory designed to explain the failure to observe drift. Each of these articulations assumed that a moving body drags some fraction of the ether with it. And each was sufficiently successful to explain the negative results not only of celestial observation but also of terrestrial experimentation, including the famous experiment of Michelson and Morley. There was still no conflict excepting that between the various articulations. In the absence of relevant experimental techniques, that conflict never became acute.

The situation changed again only with the gradual acceptance of Maxwell’s electromagnetic theory in the last two decades of the nineteenth century. Maxwell himself was a Newtonian who believed that light and electromagnetism in general were due to variable displacements of the particles of a mechanical ether. His earliest versions of a theory for electricity and

9 H. Guerlac, Lavoisier—the Crucial Year (Ithaca, N.Y., 1961). The entire book documents the evolution and first recognition of a crisis. For a clear statement of the situation with respect to Lavoisier, see p. 35.

The Structure of Scientific Revolutions

magnetism made direct use of hypothetical properties with which he endowed this medium. These were dropped from his final version, but he still believed his electromagnetic theory compatible with some articulation of the Newtonian mechanical view. Developing a suitable articulation was a challenge for him and his successors. In practice, however, as has happened again and again in scientific development, the required articulation proved immensely difficult to produce. Just as Copernicus' astronomical proposal, despite the optimism of its author, created an increasing crisis for existing theories of motion, so Maxwell's theory, despite its Newtonian origin, ultimately produced a crisis for the paradigm from which it had sprung. Furthermore, the locus at which that crisis became most acute was provided by the problems we have just been considering, those of motion with respect to the ether.

Maxwell's discussion of the electromagnetic behavior of bodies in motion had made no reference to ether drag, and it proved very difficult to introduce such drag into his theory. As a result, a whole series of earlier observations designed to detect drift through the ether became anomalous. The years after 1890 therefore witnessed a long series of attempts, both experimental and theoretical, to detect motion with respect to the ether and to work ether drag into Maxwell's theory. The former were uniformly unsuccessful, though some analysts thought their results equivocal. The latter produced a number of promising starts, particularly those of Lorentz and Fitzgerald, but they also disclosed still other puzzles and finally resulted in just that proliferation of competing theories that we have previously found to be the concomitant of crisis. It is against that historical setting that Einstein's special theory of relativity emerged in 1905.

These three examples are almost entirely typical. In each case a novel theory emerged only after a pronounced failure in the normal problem-solving activity. Furthermore, except for the case of Copernicus in which factors external to science played a particularly large role, that breakdown and the proliferation of theories that is its sign occurred no more than a decade or two before the new theory's enunciation. The novel theory seems a direct response to crisis. Note also, though this may not be quite so typical, that the problems with respect to which breakdown occurred were all of a type that had long been recognized. Previous practice of normal science had given every reason to consider them solved or all but solved, which helps to explain why the sense of failure, when it came, could be so acute. Failure with a new sort of problem is often disappointing but never surprising. Neither problems nor puzzles yield often to the first attack. Finally, these examples share another characteristic that may help to make the case for the role of crisis impressive: the solution to each of them had been at least partially anticipated during a period when there was no crisis in the corresponding science; and in the absence of crisis those anticipations had been ignored.

The only complete anticipation is also the most famous, that of Copernicus by Aristarchus in the third century B.C. It is often said that if Greek science had been less deductive and less ridden by dogma, heliocentric astronomy might have begun its development eighteen centuries earlier than it did. But that is to ignore all historical context. When Aristarchus' suggestion was made, the vastly more reasonable geocentric system had no needs that a heliocentric system might even conceivably have fulfilled. The whole development of Ptolemaic astronomy, both its triumphs and its breakdown, falls in the centuries after Aristarchus' proposal. Besides, there were no obvious reasons for taking Aristarchus seriously. Even Copernicus' more elaborate proposal was neither simpler nor more accurate than Ptolemy's system. Available observational tests, as we shall see more clear-


13 For astronomy's role in the development of mechanics, see Kuhn, op. cit., chap. vii.


Vol. II, No. 2

74
ly below, provided no basis for a choice between them. Under those circumstances, one of the factors that led astronomers to Copernicus (and one that could not have led them to Aristarchus) was the recognized crisis that had been responsible for innovation in the first place. Ptolemaic astronomy had failed to solve its problems; the time had come to give a competitor a chance. Our other two examples provide no similarly full anticipations. But surely one reason why the theories of combustion by absorption from the atmosphere—theories developed in the seventeenth century by Rey, Hooke, and Mayow—failed to get a sufficient hearing was that they made no contact with a recognized trouble spot in normal scientific practice. And the long neglect by eighteenth- and nineteenth-century scientists of Newton's relativistic critics must largely be due to a similar failure in confrontation.

Philosophers of science have repeatedly demonstrated that more than one theoretical construction can always be placed upon a given collection of data. History of science indicates that, particularly in the early developmental stages of a new paradigm, it is not even very difficult to invent such alternates. But that invention is always just what scientists seldom undertake except during the pre-paradigm stage of their science's development and at very special occasions during its subsequent evolution. So long as the tools a paradigm supplies continue to prove capable of solving the problems it defines, science moves fastest and penetrates most deeply through confident employment of those tools. The reason is clear. As in manufacture so in science—retrofitting is an extravagance to be reserved for the occasion that demands it. The significance of crises is the indication they provide that an occasion for retrofitting has arrived.

16 Partington, op. cit., pp. 78-85.

VIII. The Response to Crisis

Let us then assume that crises are a necessary precondition for the emergence of novel theories and ask next how scientists respond to their existence. Part of the answer, as obvious as it is important, can be discovered by noting first what scientists never do when confronted by even severe and prolonged anomalies. Though they may begin to lose faith and then to consider alternatives, they do not renounce the paradigm that has led them into crisis. They do not, that is, treat anomalies as counterinstances, though in the vocabulary of philosophy of science that is what they are. In part this generalization is simply a statement from historic fact, based upon examples like those given above and, more extensively, below. These hint what our later examination of paradigm rejection will disclose more fully: once it has achieved the status of paradigm, a scientific theory is declared invalid only if an alternate candidate is available to take its place. No process so yet disclosed by the historical study of scientific development at all resembles the methodological stereotype of falsification by direct comparison with nature. That remark does not mean that scientists do not reject scientific theories, or that experience and experiment are not essential to the process in which they do so. But it does mean—what will ultimately be a central point—that the act of judgment that leads scientists to reject a previously accepted theory is always based upon more than a comparison of that theory with the world. The decision to reject one paradigm is always simultaneously the decision to accept another, and the judgment leading to that decision involves the comparison of both paradigms with nature and with each other.

There is, in addition, a second reason for doubting that scientists reject paradigms because confronted with anomalies or with counterinstances. In developing it my argument will itself foreshadow another of this essay's main theses. The reasons for doubt sketched above were purely factual; they were, that is,
The Structure of Scientific Revolutions

themselves counterinstances to a prevalent epistemological theory. As such, if my present point is correct, they can at best help to create a crisis or, more accurately, to reinforce one that is already very much in existence. By themselves they cannot and will not falsify that philosophical theory, for its defenders will do what we have already seen scientists doing when confronted by anomaly. They will devise numerous articulations and ad hoc modifications of their theory in order to eliminate any apparent conflict. Many of the relevant modifications and qualifications are, in fact, already in the literature. If, therefore, these epistemological counterinstances are to constitute more than a minor irritant, that will be because they help to permit the emergence of a new and different analysis of science within which they are no longer a source of trouble. Furthermore, if a typical pattern, which we shall later observe in scientific revolutions, is applicable here, these anomalies will then no longer seem to be simply facts. From within a new theory of scientific knowledge, they may instead seem very much like tautologies, statements of situations that could not conceivably have been otherwise.

It has often been observed, for example, that Newton’s second law of motion, though it took centuries of difficult factual and theoretical research to achieve, behaves for those committed to Newton’s theory very much like a purely logical statement that no amount of observation could refute. In Section X we shall see that the chemical law of fixed proportion, which before Dalton was an occasional experimental finding of very dubious generality, became after Dalton’s work an ingredient of a definition of chemical compound that no experimental work could by itself have upset. Something much like that will also happen to the generalization that scientists fail to reject paradigms when faced with anomalies or counterinstances. They could not do so and still remain scientists.

Though history is unlikely to record their names, some men have undoubtedly been driven to desert science because of their inability to tolerate crisis. Like artists, creative scientists must occasionally be able to live in a world out of joint—elsewhere I have described that necessity as “the essential tension” implicit in scientific research. But that rejection of science in favor of another occupation is, I think, the only sort of paradigm rejection to which counterinstances by themselves can lead. Once a first paradigm through which to view nature has been found, there is no such thing as research in the absence of any paradigm. To reject one paradigm without simultaneously substituting another is to reject science itself. That act reflects not on the paradigm but on the man. Inevitably he will be seen by his colleagues as “the carpenter who blames his tools.”

The same point can be made at least equally effectively in reverse: there is no such thing as research without counterinstances. For what is it that differentiates normal science from science in a crisis state? Not, surely, that the former confronts no counterinstances. On the contrary, what we previously called the puzzles that constitute normal science exist only because no paradigm that provides a basis for scientific research ever completely resolves all its problems. The very few that have ever seemed to do so (e.g., geometric optics) have shortly ceased to yield research problems at all and have instead become tools for engineering. Excepting those that are exclusively instrumental, every problem that normal science sees as a puzzle can be seen, from another viewpoint, as a counterinstance and thus as a source of crisis. Copernicus saw as counterinstances what most of Ptolemy’s other successors had seen as puzzles in the match between observation and theory. Lavoisier saw as a counterinstance what Priestley had seen as a successfully solved puzzle in the articulation of the phlogiston theory. And Einstein saw as counterinstances what Lorentz, Fitzgerald, and others had seen as puzzles in the articulation of Newton’s and Max-

1 See particularly the discussion in N. R. Hanson, Patterns of Discovery (Cambridge, 1958), pp. 99-105.

Vol. II, No. 2

78
The Structure of Scientific Revolutions

well's theories. Furthermore, even the existence of crisis does not by itself transform a puzzle into a counterinstance. There is no such sharp dividing line. Instead, by proliferating versions of the paradigm, crisis loosens the rules of normal puzzle-solving in ways that ultimately permit a new paradigm to emerge. There are, I think, only two alternatives: either no scientific theory ever confronts a counterinstance, or all such theories confront counterinstances at all times.

How can the situation have seemed otherwise? That question necessarily leads to the historical and critical elucidation of philosophy, and those topics are here barred. But we can at least note two reasons why science has seemed to provide so apt an illustration of the generalization that truth and falsity are uniquely and unequivocally determined by the confrontation of statement with fact. Normal science does and must continually strive to bring theory and fact into closer agreement, and that activity can easily be seen as testing or as a search for confirmation or falsification. Instead, its object is to solve a puzzle for whose very existence the validity of the paradigm must be assumed. Failure to achieve a solution discredits only the scientist and not the theory. Here, even more than above, the proverb applies: "It is a poor carpenter who blames his tools." In addition, the manner in which science pedagogy entangles discussion of a theory with remarks on its exemplary applications has helped to reinforce a confirmation-theory drawn predominantly from other sources. Given the slightest reason for doing so, the man who reads a science text can easily take the applications to be the evidence for the theory, the reasons why it ought to be believed. But science students accept theories on the authority of teacher and text, not because of evidence. What alternatives have they, or what competence? The applications given in texts are not there as evidence but because learning them is part of learning the paradigm at the base of current practice. If applications were set forth as evidence, then the very failure of texts to suggest alternative interpretations or to discuss problems for which scientists have failed to produce paradigm solutions would convict their authors of extreme bias. There is not the slightest reason for such an indictment.

How, then, to return to the initial question, do scientists respond to the awareness of an anomaly in the fit between theory and nature? What has just been said indicates that even a discrepancy unaccountably larger than that experienced in other applications of the theory need not draw any very profound response. There are always some discrepancies. Even the most stubborn ones usually respond at last to normal practice. Very often scientists are willing to wait, particularly if there are many problems available in other parts of the field. We have already noted, for example, that during the sixty years after Newton's original computation, the predicted motion of the moon's perigee remained only half of that observed. As Europe's best mathematical physicists continued to wrestle unsuccessfully with the well-known discrepancy, there were occasional proposals for a modification of Newton's inverse square law. But no one took these proposals very seriously, and in practice this patience with a major anomaly proved justified. Clairaut in 1750 was able to show that only the mathematics of the application had been wrong and that Newtonian theory could stand as before. Even in cases where no mere mistake seems quite possible (perhaps because the mathematics involved is simpler or of a familiar and elsewhere successful sort), persistent and recognized anomaly does not always induce crisis. No one seriously questioned Newtonian theory because of the long-recognized discrepancies between predictions from that theory and both the speed of sound and the motion of Mercury. The first discrepancy was ultimately and quite unexpectedly resolved by experiments on heat undertaken for a very different purpose; the second vanished with the general theory of relativity after a crisis that it had had no role in creating.4


The Structure of Scientific Revolutions

It is neither had seemed sufficiently fundamental to evoke the malaise that goes with crisis. They could be recognized as counterinstances and still be set aside for later work.

It follows that if an anomaly is to evoke crisis, it must usually be more than just an anomaly. There are always difficulties somewhere in the paradigm-nature fit; most of them are set right sooner or later, often by processes that could not have been foreseen. The scientist who pauses to examine every anomaly he notes will seldom get significant work done. We therefore have to ask what it is that makes an anomaly seem worth concerted scrutiny, and to that question there is probably no fully general answer. The cases we have already examined are characteristic but scarcely prescriptive. Sometimes an anomaly will clearly call into question explicit and fundamental generalizations of the paradigm, as the problem of ether drag did for those who accepted Maxwell's theory. Or, as in the Copernican revolution, an anomaly without apparent fundamental import may evoke crisis if the applications that it inhibits have a particular practical importance, in this case for calendar design and astrology. Or, as in eighteenth-century chemistry, the development of normal science may transform an anomaly that had previously been only a vexation into a source of crisis: the problem of weight relations had a very different status after the evolution of pneumatic-chemical techniques. Presumably there are still other circumstances that can make an anomaly particularly pressing, and ordinarily several of these will combine. We have already noted, for example, that one source of the crisis that confronted Copernicus was the mere length of time during which astronomers had wrestled unsuccessfully with the reduction of the residual discrepancies in Ptolemy's system.

When, for these reasons or others like them, an anomaly comes to seem more than just another puzzle of normal science, the transition to crisis and to extraordinary science has begun. The anomaly itself now comes to be more generally recognized as such by the profession. More and more attention is devoted to it by more and more of the field's most eminent men. If it still continues to resist, as it usually does not, many of them may come to view its resolution as the subject matter of their discipline. For them the field will no longer look quite the same as it had earlier. Part of its different appearance results simply from the new fixation point of scientific scrutiny. An even more important source of change is the divergent nature of the numerous partial solutions that concerted attention to the problem has made available. The early attacks upon the resistant problem will have followed the paradigm rules quite closely. But with continuing resistance, more and more of the attacks upon it will have involved some minor or not so minor articulation of the paradigm, no two of them quite alike, each partially successful, but none sufficiently so to be accepted as paradigm by the group. Through this proliferation of divergent articulations (more and more frequently they will come to be described as ad hoc adjustments), the rules of normal science become increasingly blurred. Though there still is a paradigm, few practitioners prove to be entirely agreed about what it is. Even formerly standard solutions of solved problems are called in question.

When acute, this situation is sometimes recognized by the scientists involved. Copernicus complained that in his day astronomers were so "inconsistent in these [astronomical] investigations . . . that they cannot even explain or observe the constant length of the seasonal year." "With them," he continued, "it is as though an artist were to gather the hands, feet, head and other members for his images from diverse models, each part excellently drawn, but not related to a single body, and since they in no way match each other, the result would be monster rather than man." Einstein, restricted by current usage to less florid language, wrote only, "It was as if the ground had been pulled out from under one, with no firm foundation to be seen anywhere, upon which one could have built." And Wolfgang Pauli, in the months before Heisenberg's paper on matrix

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mechanics pointed the way to a new quantum theory, wrote to a friend, "At the moment physics is again terribly confused. In any case, it is too difficult for me, and I wish I had been a movie comedian or something of the sort and had never heard of physics." That testimony is particularly impressive if contrasted with Pauli's words less than five months later: "Heisenberg's type of mechanics has again given me hope and joy in life. To be sure it does not supply the solution to the riddle, but I believe it is again possible to march forward."

Such explicit recognitions of breakdown are extremely rare, but the effects of crisis do not entirely depend upon its conscious recognition. What can we say these effects are? Only two of them seem to be universal. All crises begin with the blurring of a paradigm and the consequent loosening of the rules for normal research. In this respect research during crisis very much resembles research during the pre-paradigm period, except that in the former the locus of difference is both smaller and more clearly defined. And all crises close in one of three ways. Sometimes normal science ultimately proves able to handle the crisis-provoking problem despite the despair of those who have seen it as the end of an existing paradigm. On other occasions the problem resists even apparently radical new approaches. Then scientists may conclude that no solution will be forthcoming in the present state of their field. The problem is labelled and set aside for a future generation with more developed tools. Or, finally, the case that will most concern us here, a crisis may end with the emergence of a new candidate for paradigm and with the ensuing battle over its acceptance. This last mode of closure will be considered at length in later sections, but we must anticipate a bit of what will be said there in order to complete these remarks about the evolution and anatomy of the crisis state.

The transition from a paradigm in crisis to a new one from which a new tradition of normal science can emerge is far from a cumulative process, one achieved by an articulation or exten-


9 Hanson, op. cit., chap. i.
The Structure of Scientific Revolutions

discourse, it is likely to occur only when the first tradition is felt to have gone badly astray. That remark is, however, no more than a prelude to the investigation of the crisis-state, and, unfortunately, the questions to which it leads demand the competence of the psychologist even more than that of the historian. What is extraordinary research like? How is anomaly made lawlike? How do scientists proceed when aware only that something has gone fundamentally wrong at a level with which their training has not equipped them to deal? Those questions need far more investigation, and it ought not all be historical. What follows will necessarily be more tentative and less complete than what has gone before.

Often a new paradigm emerges, at least in embryo, before a crisis has developed far or been explicitly recognized. Lavoisier's work provides a case in point. His sealed note was deposited with the French Academy less than a year after the first thorough study of weight relations in the phlogiston theory and before Priestley's publications had revealed the full extent of the crisis in pneumatic chemistry. Or again, Thomas Young's first accounts of the wave theory of light appeared at a very early stage of a developing crisis in optics, one that would be almost unnoticeable except that, with no assistance from Young, it had grown to an international scientific scandal within a decade of the time he first wrote. In cases like these one can say only that a minor breakdown of the paradigm and the very first blurring of its rules for normal science were sufficient to induce in someone a new way of looking at the field. What intervened between the first sense of trouble and the recognition of an available alternate must have been largely unconscious.

In other cases, however—those of Copernicus, Einstein, and contemporary nuclear theory, for example—considerable time elapses between the first consciousness of breakdown and the emergence of a new paradigm. When that occurs, the historian may capture at least a few hints of what extraordinary science is like. Faced with an admittedly fundamental anomaly in theory, the scientist's first effort will often be to isolate it more precisely and to give it structure. Though now aware that they cannot be quite right, he will push the rules of normal science harder than ever to see, in the area of difficulty, just where and how far they can be made to work. Simultaneously he will seek for ways of magnifying the breakdown, of making it more striking and perhaps also more suggestive than it had been when displayed in experiments the outcome of which was thought to be known in advance. And in the latter effort, more than in any other part of the post-paradigm development of science, he will look almost like our most prevalent image of the scientist. He will, in the first place, often seem a man searching at random, trying experiments just to see what will happen, looking for an effect whose nature he cannot quite guess. Simultaneously, since no experiment can be conceived without some sort of theory, the scientist in crisis will constantly try to generate speculative theories that, if successful, may disclose the road to a new paradigm and, if unsuccessful, can be surrendered with relative ease.

Kepler's account of his prolonged struggle with the motion of Mars and Priestley's description of his response to the proliferation of new gases provide classic examples of the more random sort of research produced by the awareness of anomaly. But probably the best illustrations of all come from contemporary research in field theory and on fundamental particles. In the absence of a crisis that made it necessary to see just how far the rules of normal science could stretch, would the immense effort required to detect the neutrino have seemed justified? Or, if the rules had not obviously broken down at some undisclosed point, would the radical hypothesis of parity non-conservation have been either suggested or tested? Like much other research in physics during the past decade, these experiments were in part attempts to localize and define the source of a still diffuse set of anomalies.

This sort of extraordinary research is often, though by no

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86

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The Response to Crisis

Vol. II, No. 2

87
The Structure of Scientific Revolutions

means generally, accompanied by another. It is, I think, particularly in periods of acknowledged crisis that scientists have turned to philosophical analysis as a device for unlocking the riddles of their field. Scientists have not generally needed to be philosophers. Indeed, normal science usually holds creative philosophy at arm's length, and probably for good reasons. To the extent that normal research work can be conducted by using the paradigm as a model, rules and assumptions need not be made explicit. In Section V we noted that the full set of rules sought by philosophical analysis need not even exist. But that is not to say that the search for assumptions (even for non-existent ones) cannot be an effective way to weaken the grip of a tradition upon the mind and to suggest the basis for a new one. It is no accident that the emergence of Newtonian physics in the seventeenth century and of relativity and quantum mechanics in the twentieth should have been both preceded and accompanied by fundamental philosophical analyses of the contemporary research tradition.\(^{11}\) Nor is it an accident that in both these periods the so-called thought experiment should have played so critical a role in the progress of research.

As I have shown elsewhere, the analytical thought experiment that bulks so large in the writings of Galileo, Einstein, Bohr, and others is perfectly calculated to expose the old paradigm to existing knowledge in ways that isolate the root of crisis with a clarity unattainable in the laboratory.\(^{12}\)

With the deployment, singly or together, of these extraordinary procedures, one other thing may occur. By concentrating scientific attention upon a narrow area of trouble and by preparing the scientific mind to recognize experimental anomalies for what they are, crisis often proliferates new discoveries. We have already noted how the awareness of crisis distinguishes

Lavoisier's work on oxygen from Priestley's; and oxygen was not the only new gas that the chemists aware of anomaly were able to discover in Priestley's work. Or again, new optical discoveries accumulated rapidly just before and during the emergence of the wave theory of light. Some, like polarization by reflection, were a result of the accidents that concentrated work in an area of trouble makes likely. (Malus, who made the discovery, was just starting work for the Academy's prize essay on double refraction, a subject widely known to be in an unsatisfactory state.) Others, like the light spot at the center of the shadow of a circular disk, were predictions from the new hypothesis, ones whose success helped to transform it to a paradigm for later work. And still others, like the colors of scratches and of thick plates, were effects that had often been seen and occasionally remarked before, but that, like Priestley's oxygen, had been assimilated to well-known effects in ways that prevented their being seen for what they were.\(^{13}\) A similar account could be given of the multiple discoveries that, from about 1895, were a constant concomitant of the emergence of quantum mechanics.

Extraordinary research must have still other manifestations and effects, but in this area we have scarcely begun to discover the questions that need to be asked. Perhaps, however, no more are needed at this point. The preceding remarks should suffice to show how crisis simultaneously loosens the stereotypes and provides the incremental data necessary for a fundamental paradigm shift. Sometimes the shape of the new paradigm is foreshadowed in the structure that extraordinary research has given to the anomaly. Einstein wrote that before he had any substitute for classical mechanics, he could see the interrelation between the known anomalies of black-body radiation, the photoelectric effect, and specific heats.\(^{14}\) More often no such structure is consciously seen in advance. Instead, the new paradigm, or a sufficient hint to permit later articulation, emerges

\(^{11}\) For the philosophical counterpoint that accompanied seventeenth-century mechanics, see René Dugas, \textit{La mécanique au XVIIe siècle} (Neuchatel, 1954), particularly chap. xi. For the similar nineteenth-century episode, see the same author's earlier book, \textit{Histoire de la mécanique} (Neuchatel, 1959), pp. 419–43.


\(^{13}\) For the new optical discoveries in general, see V. Ronchi, \textit{Histoire de la lumière} (Paris, 1955), chap. vii. For the earlier explanation of one of these effects, see J. Priestley, \textit{The History and Present State of Discoveries Relating to Vision, Light and Colours} (London, 1772), pp. 496–520.

\(^{14}\) Einstein, loc. cit.
all at once, sometimes in the middle of the night, in the mind of
a man deeply immersed in crisis. What the nature of that final
stage is—how an individual invents (or finds he has invented) a
new way of giving order to data now all assembled—must here
remain inscrutable and may be permanently so. Let us here note
only one thing about it. Almost always the men who achieve
these fundamental inventions of a new paradigm have been
either very young or very new to the field whose paradigm they
change. And perhaps that point need not have been made ex-
plicit, for obviously these are the men who, being little com-
mited by prior practice to the traditional rules of normal sci-
ence, are particularly likely to see that those rules no longer de-
fine a playable game and to conceive another set that can re-
place them.

The resulting transition to a new paradigm is scientific revolu-
tion, a subject that we are at long last prepared to approach
directly. Note first, however, one last and apparently elusive
respect in which the material of the last three sections has pre-
pared the way. Until Section VI, where the concept of anomaly
was first introduced, the terms 'revolution' and 'extraordinary
science' may have seemed equivalent. More important, neither
term may have seemed to mean more than 'non-normal science';
a circularity that will have bothered at least a few readers. In
practice, it need not have done so. We are about to discover that
a similar circularity is characteristic of scientific theories.
Bothersome or not, however, that circularity is no longer un-
qualified. This section of the essay and the two preceding have
educed numerous criteria of a breakdown in normal scientific
activity, criteria that do not at all depend upon whether break-
down is succeeded by revolution. Confronted with anomaly or

with crisis, scientists take a different attitude toward existing
paradigms, and the nature of their research changes accord-
ingly. The proliferation of competing articulations, the willing-
ness to try anything, the expression of explicit discontent, the
recourse to philosophy and to debate over fundamentals, all
these are symptoms of a transition from normal to extraordinary
research. It is upon their existence more than upon that of revo-
lutions that the notion of normal science depends.

This generalization about the role of youth in fundamental scientific re-
search is so common as to be a cliché. Furthermore, a glance at almost any list
of fundamental contributions to scientific theory will provide impressionistic
confirmation. Nevertheless, the generalization badly needs systematic inves-
tigation. Harvey C. Lehman (Age and Achievement [Princeton, 1953]) provides
many useful data; but his studies make no attempt to single out contributions
that involve fundamental reconceptualization. Nor do they inquire about the
special circumstances, if any, that may accompany relatively late productivity
in the sciences.

Vol. II, No. 2

90